

Over The Mountain Festivals
Presents

Consolation & Hope

Featuring the music of John Rutter

The Over the Mountain Festival Chorus
and Chamber Orchestra

Dr. Milburn Price, Director

Dr. Sadie Frazier Goodman, Soprano Soloist

Dr. Daniel Lawhon, Organist



Photo by Jose Ignacio / Shutterstock.com

Bluff Park United Methodist Church
733 Valley Street
Birmingham, Alabama 35226
www.otmfestivals.org



Over The Mountain Festivals

Sunday, February 14, 2016
Four O'clock in the afternoon

Together with the generous donations from corporate sponsors and individuals, this program has been made possible by grants from the Alabama State Council on the Arts and the National Endowment for the Arts.

A Warm Welcome

Working hard in rehearsals during the past six months, we have been looking forward to spending this Valentine's Day afternoon with you. If you are with us for the first time, we are a community choral group which has a three-fold purpose: we provide a place for members of small choirs (or singers who have no choir) a place to sing music that they may not otherwise have access to — the greatest sacred choral works which span the centuries — accompanied by some of Alabama's finest musicians; we provide a venue for choir directors who would like to sing the music they were trained to sing but perhaps haven't done so for a while; and (our greatest joy) we offer you the opportunity to listen to these same masterworks and to sing some of the great hymns of faith with us — all in a grand setting!

Music is often referred to as the “universal language,” affecting different people in different ways — bringing joy to our hearts, stirring our souls, helping us communicate our feelings toward those we cherish, and comforting us in our times of trial or grief. Married with appropriate texts, music provides us with strength for today and bright hope for the days to come.

We've entitled this season's program “Consolation and Hope.” And what choral work best fits this theme than John Rutter's beloved work *Requiem*? All who have sung or accompanied this great work have spoken of how much it has meant to them. Those of our chorus who have sung it before are excited to be singing it again; those learning it for the first time have quickly embraced it, and we are all eager to be sharing it with you today. In addition to the *Requiem*, the Festival Chorus will sing two anthems by Rutter.

In keeping with our tradition of giving our singers the opportunity to sing under the baton of nationally renowned directors, we have invited Dr. Milburn Price to lead our chorus this season. Many of his colleagues, including some who have led us before, consider him to be the dean of American choral directors and one of the most respected church musicians in our nation. Returning as our Festival Organist is Dr. Daniel Lawhon, and joining us as our Festival Soloist is one of Birmingham's favorite sopranos, Dr. Sadie Frazier Goodman. And as always, many of Alabama's finest professional orchestral musicians provide the perfect complement to our singing.

We hope you enjoy the concert and plan to visit with us in the Fellowship Hall afterward.

Please silence all cell phones, pagers, and other electronic devices so that all may enjoy the performance without distraction. Any recording of this concert is prohibited.

It has been requested by the Festival Chorus that all refrain from applause until the end of the program.

Consolation and Hope

Organ Prelude

Chorale Prelude on EIN 'FESTE BURG
Daniel E. Lambon, Organist

Max Reger

Hymn #140

“Great Is Thy Faithfulness”

FAITHFULNESS

Thy Perfect Love

John Rutter

Jesu, my love, my joy, my rest,
Thy perfect love close in my breast
That I thee love and never rest;
And make me love thee of all things best,
And wounde my heart in thy love free,
That I may reign in joy evermore with thee.

15th century text

Dr. Sadie Frazer Goodman, Soloist

Welcome

Philip Capra, Executive Director

Requiem

John Rutter

1. Requiem Aeternam

Requiem aeternam, dona eis Domine:
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Zion:
et tibi redetur votum in Jerusalem.
Exaudi orationem meam;
ad te omnis caro veniet.

Grant them eternal rest, O Lord,
and let perpetual light shine on them.
To you, O God, a hymn is sung in Zion,
and to you shall a vow be paid in Jerusalem.
Hear my prayer;
to you shall all flesh come.

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

2. Out of the Deep

Out of the deep have I called unto thee, O Lord: Lord, hear my voice.
O let thine ears consider well the voice of my complaint.
If thou, Lord, wilt be extreme to mark what is done amiss:
O Lord, who may abide it?
For there is mercy with thee: therefore, shalt thou be feared.
I look for the Lord: my soul doth wait for him,
and in his word is my trust.
My soul flee-eth unto the Lord: before the morning watch, I say.
O Israel, trust in the Lord, for with the Lord there is mercy:
and with him is plenteous redemption,
and he shall redeem Israel from all its sins.
Our of the deep have I called unto thee, O Lord:
Lord, hear my voice.

3. Pie Jesu

Pie Jesu Domine, dona eis requiem,
dona eis requiem sempiternam.

Merciful Lord Jesus, grant them rest;
grant them eternal rest.

Dr. Sadie Frazier Goodman, Soloist

4. Sanctus

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth,
pleni sunt caeli gloria tua.
Hosanna in excelsis.

Holy, holy, holy
Lord God of Hosts;
Heaven and earth are full of thy glory.
Hosanna in the highest.

Benedictus qui venit in nomine Domini.

Blessed is the one who comes in the name of
the Lord.

Hosanna in excelsis.

Hosanna in the highest.

5. Agnus Dei

Agnus Dei, qui tollis peccata mundi,
dona eis requiem.

Lamb of God, who takes away the sins of the world,
grant them rest.

Man that is born of woman hath but a short time to live and is full of misery.
He cometh up and is cut down like a flower;
he flee-eth as it were a shadow.

Agnus Dei, qui tollis peccata mundi,
dona eis requiem aeternam.

Lamb of God, who takes away the sins of the world,
grant them rest eternal.

Of whom may we seek for succour.

Agnus Dei, qui tollis peccata mundi,
dona eis requiem.

Lamb of God, who takes away the sins of the world,
grant them rest.

I am the resurrection and the life, saith the Lord:
he that believeth in me, though he were dead, yet shall he live,
and whosoever liveth and believeth in me shall never die.

6. The Lord Is My Shepherd

The Lord is my shepherd; therefore can I lack nothing.
He shall feed me in a green pasture,
and lead me forth beside the waters of comfort.
He shall convert my soul and bring me forth in the paths of righteousness,
for His Name's sake.
Yea, though I walk thro' the valley of the shadow of death,
I will fear no evil:
for Thou art with me: Thy rod and Thy staff comfort me.
Thou shalt prepare a table for me against them that trouble me:
Thou hast anointed my head with oil and my cup shall be full.
But Thy loving kindness shall follow me all the days of my life:
and I will dwell in the house of the Lord for ever.

7. Lux Aeterna

I heard a voice from heaven saying unto me,
blessed are the dead who die in the Lord,
for they rest from their labours.
Even so saith the Spirit, for they rest.

Lux aeterna luceat eis, Domini:
cum sanctis tuis in aeternam,
quia pius es.

Light eternal shine on them, O Lord,
with your saints forever,
for your mercy's sake.

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Eternal rest give to them, O Lord,
and let perpetual light shine on them.

Dr. Sadie Frazier Goodman, Soloist

Hymn #529

“How Firm a Foundation”

FOUNDATION

The Lord Bless You and Keep You

John Rutter

The Lord bless you and keep you;
The Lord make his face to shine upon you
and be gracious unto you.
The Lord lift up the light of his countenance upon you
and give you peace.
Amen.

Please join us for a reception downstairs in the Fellowship Hall after the concert.

The Festival Chorus

Sopranos

Virginia Acton	Ella Mae Hale	Betty Renneker
Karen Appleby	Lissa Lutenbacher	Ramona Robertson
Barbara Baites	Kim McRae	Margaret Roy
Janice Bricker	Lucy Merrill	Rebekah Sawyer
Teresa P. Capra	Karen Knapp Mobley	Meg Stubbs
Patty Cline	Phyllis Pelham	Mary Bentley Thomas
Pam Coffey	Bonnie Perez	Emily Wiggins
Cathy Crittenden	Lynette Pope	

Altos

Lisa Berry	Martha LaCroix	Judy Pelletreau
Monica Burson	Kelly Langele	Anne Schultz
Martha Darden	Pat McClure	Jan Jones Shultz
Holly Dees	Sue Pearson	Susan Tarvin
Lynn Dobrunz	Gloria Parvin	Ellen Weems
Alice Krug		

Tenors

Bo Bashinsky	Dan Lawhon	Benji Sawyer
Wally Buckner	Carl Martin	Albert Smith
Philip Capra	Dan Medders	Bill Tiemann
George Hodges	Don Robertson	Don Voss

Basses

Dave Balias	George Fritsma	Bob Reiche
Charles Boyd	John Holcomb	John T. Tarvin
Bruce Burson	Mike Mayfield	Dick Voran
Bob Chamberlain	Don McCants	Gaston White
Clark DeJonge		

Festival Soloist

Dr. Sadie Frazier Goodman

Dr. Goodman, a native of Tampa Bay, Florida, received a bachelor's in vocal performance and masters of music education degrees from Samford University in Birmingham, under vocal studies with Paul Richardson and Sharon Lawhon. Studying with Steve Smith at Northwestern University in Evanston, Illinois, in 2013, Sadie received a master's degree in voice and opera. In August 2015 she received her doctoral degree in vocal performance from the University of Alabama. International venues have included Beijing, Rome, London, Cambridge, Paris, and Chartres. Roles include Ciesca in *Gianni Schicchi*; Sally in *Die Fledermaus*; Geraldine in *A Hand of Bridge*; Rona in *The 25th Annual Putnam County Spelling Bee*; and Doris in *Different Fields*. She sang the roles of Mid-Aged Woman in John Musto's *Bastianello* and Rosasharn in Ricky Ian Gordon's *The Grapes of Wrath*, coached in both roles by the composers. She was the soprano soloist in the world premiere of Terre Johnson's work for soprano soloist, women's chorus, and orchestra entitled *Missa Femina*. Sadie is a professional chorister at Cathedral Church of the Advent in Birmingham. Recently married, she teaches privately in Birmingham and is assistant professor of music at Judson College in Marion.

We Welcome Our Festival Clinician

Dr. Milburn Price, Choral Clinician

Dr. Milburn Price is Dean Emeritus of the School of the Arts at Samford University, where he served as Dean of the School of Performing Arts from 1993-2006, conducted the Samford A Cappella Choir (1999-2006) and the University Orchestra, and taught conducting, voice, and church music courses. Prior to moving to Birmingham, he served as Dean of the School of Church Music at The Southern Baptist Theological Seminary (1981-1993). He was also chair of the Music Department at Furman University from 1972-1981. After retiring from his full-time role as dean at Samford, he continued to conduct the Samford Orchestra and to teach one church music course each semester for five additional years. Since completing his work at Samford, he has served as Visiting Professor at Stetson University (2011-2012 academic year), Mercer University (2013-2014 academic year), and Mississippi College (2014-2015 academic year).

Dr. Price served as National President of the American Choral Directors Association from 1999-2001, after serving earlier as President of ACDA's 11-state Southern Division. He was presented the biennial Award for Choral Excellence by the ACDA Southern Division in 2006 and the Thomas W. Smith Award for Choral Excellence by Alabama ACDA in 2010. Guest conducting and lecturing engagements have taken him to 26 states, as well as to Australia, Brazil, Canada, England, Germany, Hong Kong, Scotland, Switzerland, and Russia.

In addition to his work conducting college/university and seminary choirs, Dr. Price has extensive experience working with community choral organizations. He conducted the Greenville Civic Chorale from 1967-1981 and the Louisville Orchestra MasterWorks Chorale from 1990-1993. Additionally, while at Southern Seminary he conducted the Seminary Oratorio Chorus, which included seminary students and singers from the Louisville area.

Dr. Price has written text and music for several hymns, some of which have been included in the 1975 and 1991 editions of *Baptist Hymnal*, *The Worshiping Church* (published by Hope Publishing Company in 1990), and the *Celebrating Grace Hymnal* (2010). His choral compositions and arrangements have been published by Oxford University Press, Hinshaw Music, Harold Flammer, Genevox, Hope Publishing Company, MorningStar Music, Coronet Press, and Alliance Music Publications.

Dr. Price has been married for 53 years to his wife, Barbara. They have a son, Steven; a daughter-in-law, Catherine; a granddaughter, Shelby; and a grandson, Sidney.

Festival Accompanist

Dr. Daniel Lawhon, Organist

A Kentucky native, Dr. Lawhon is a graduate of Belmont University (1983) in Nashville, TN, where he served as accompanist for Belmont Chorale, Consort Singers, and Oratorio Chorus. He and his wife, Sherrie, were awarded the Encore Award from BU in 2010 for their accomplishments in classical music. They both completed the Master of Church Music and Doctor of Musical Arts degrees at the School of Church Music of The Southern Baptist Theological Seminary in Louisville. Dr. Lawhon has served as an accompanist, clinician (both in accompanying and handbells), and organ recitalist in much of the United States and also in Toronto and Vancouver, Canada, and Moscow, Russia. He presently serves as Organist/Choirmaster at the Baptist Church of the Covenant in Birmingham, the Past-Chair for Area 6 of the Handbell Musicians of America and as Dean of the Birmingham chapter of the American Guild of Organists. Dan also teaches on the adjunct faculty at Samford University and rings with Embellishments, a handbell choir directed by Phyllis Kirk. He enjoys running and cooking in his spare time.

The Festival Orchestra

First Violin

Daniel Szasz
Yifan Zhou
Serghei Tanas
Jeff Flaniken

Second Violin

Yuriko Yasuda
Anne Pandolfi
Hillarie Rivas
Bonnie Furuto

Viola

Zak Enikeev
Rene Reeder
Angela Flaniken

Cello

Warren Samples
Patti Pilon

Bass

Dan Carson

Flute

Lisa Weinhold
Hillary Tidman

Oboe

Jim Sullivan

Clarinet

Brad Whitfield
Judy Donaldson

Bassoon

Heather Henriques

French Horn

David Pandolfi
Nina Adair

Timpani

Jay Burnham

Harp

Marsha Gunter

Bonnie Furuto, Orchestra Contractor

Churches and Choral Groups Represented

Alabama Civic Chorale	Gardendale Presbyterian Church
Alabama Symphony Orchestra Chorus	Highlands United Methodist Church
Altadena Valley Presbyterian Church	Hunter Street Baptist Church
Asbury United Methodist Chancel Choir	Irondale United Methodist Church
Blessed Sacrament Catholic Church	Junior League Chorus
Briarwood Presbyterian Church	Latter Day Saints, Hoover Ward
Cahaba Springs Presbyterian Church	Magic City Choral Society
Cathedral Church of the Advent	Oak Mountain Presbyterian Church
Cathedral of St. Paul	Riverchase Church of Christ
Christ Church, PCA	St. Alban's Episcopal Church
Christ Church, United Methodist	St. Mark the Evangelist Catholic Church
Church at Brook Hills	Shades Valley Lutheran Church
Colla Voce	Shepherd of the Hills Lutheran Church
Covenant Presbyterian Church	Third Presbyterian Church
Dawson Memorial Baptist Church	Trinity Presbyterian, Vestavia Hills
Evangel Church, PCA	Trinity United Methodist Church
Faith Presbyterian Church, PCA	Vestavia Hills Baptist Church

Because of You . . .

The Board of Directors and Planning Committee of Over the Mountain Festivals, Inc., want to extend our heartfelt thanks to all who have demonstrated their belief in the mission of the Festival of Sacred Music through their generous financial support. Without your support, this event would not be possible. Those who give to support this organization are listed in the program each year. Donations received after this program is printed will be acknowledged in next year's program.

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It is through your generosity that the work of Over the Mountain Festivals will continue. If you have not made a contribution and wish to do so, a pre-addressed envelope has been provided for your convenience. You may mail the envelope or leave it in an offering basket found in the narthex.

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The Festival Venue Bluff Park United Methodist Church

The Sanctuary Organ

One of the treasures in the Bluff Park United Methodist Church sanctuary is the pipe organ. For many years, it was housed in the sanctuary of the McCoy United Methodist Church on 8th Avenue West in Birmingham, adjacent to the campus of Birmingham-Southern College. Many concerts and musical programs from the college were held there, along with worship and ordination services of the North Alabama Conference. Because of a changing neighborhood and declining membership, the McCoy Church closed in 1993. The Bluff Park Church was able to obtain the organ for use in its proposed new sanctuary. As the building plans were developed, it was removed from its original location, repairs were made, and some computerized mechanical upgrades were added.

With grateful appreciation to . . .

Bluff Park United Methodist Church, for hosting this year's Festival of Sacred Music
Dan Lawhon, Laura Steele, and Dianne Norton, rehearsal assistants
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the gracious members of Bluff Park United Methodist Church

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Mary Hendley, Ceil Snow, and Yvette Jones-Smedley
Elizabeth and Paul Allen

The many other volunteers who have made the Festival of Sacred Music possible

Contributions to Over the Mountain Festivals may be sent to:
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Over the Mountain Festivals, Inc., is a 501(c)(3) and an Alabama nonprofit corporation.

For more information, email: otmfestivalchairman@juno.com
Website: www.otmfestivals.org

What We Do and for Whom

Over the Mountain Festivals exists to foster and perpetuate the singing of sacred choral music and to provide training and encouragement to directors of small choirs and their choristers, both adults and children, for the glory of God, the edification of participants, and the enjoyment of the community.

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