

Over The Mountain Festivals
Presents

*Come Sing
and
Be Joyful*

A Concert of Sacred Choral Music

Presented by

The Over the Mountain Festival Chorus

and members of

Independent Presbyterian Church Choir, Memphis, Tennessee

The 1985 Briarwood Presbyterian Church Choir

The Alabama Symphony Orchestra

James A. Brown, Jr., Conductor

Bluff Park United Methodist Church
733 Valley Street
Birmingham, Alabama 35226
www.otmfestivals.org



Over The Mountain Festivals

Sunday, February 15, 2015
Four O'clock in the afternoon

A Warm Welcome

Welcome to our 7th annual Festival of Sacred Music. As we make our way through the seasons of life, music accompanies us. Many find that while traveling the journey's difficult routes, sacred music and hymns soothe the soul, refresh the spirit, and bring joy to the heart. This year's theme is "Come Sing and Be Joyful". You are invited to come listen to inspiring music of the church throughout the ages, to sing great hymns with the choir, organ, and orchestra, and to be joyful! It is our prayer that our time together will bring pleasure to Jesus, the Savior and ministry to you, our guest. "O come, let us sing to the Lord; let us make a joyful noise to the rock of our salvation!" Psalm 95:1

This year's program came as an idea of combining our annual Festival with a reunion of the singers from the Briarwood Presbyterian Church Choir that sang at the national convention of the American Choral Directors Association in Salt Lake City, March of 1985. Through a multilevel audition, that choir was invited as the only church choir in the United States to perform in concert at the 3-day long convention—the 25th in the history of the ACDA. The choir was on the same bill the final evening with the highly acclaimed Luther College Choir and the world famous Mormon Tabernacle Choir. The 120 voice choir sang a 30 minute concert, participated in an interest session for mini voices, and helped lead a hymn sing for the entire assembly of directors numbering in the thousands.

The Festival Choir will include its regular participants from local choral groups, alumni from the Salt Lake City event, and members of the Independent Presbyterian Choir, Memphis, Tennessee. Rehearsals have taken place in Memphis and Birmingham since August in preparation for this concert.

The music is drawn primarily from the original ACDA program in 1985, featuring great sacred music from the Renaissance, Baroque, Romantic and Contemporary periods of music composition along with spirituals and a 20th century setting of Psalm 23. Another aspect of the program in Salt Lake City will be presented in the form of a hymn-sing including the choir and congregation accompanied by brass, percussion, and organ. Added to the original program is a chorus from Handel's oratorio, "Samson", another spiritual for men's voices, a contemporary Psalm setting for women, and a moving arrangement of the hymn, "God Be With You till We Meet Again" to close the concert.

Please silence all cell phones, pagers, and other electronic devices so that all may enjoy the performance without distraction. Any recording of this concert is strictly prohibited.

It has been requested by the Festival Chorus that all refrain from applause until the end of the program.



Wiley Beavers Howard
1920 - 2014

This year's Festival of Sacred Music concert is dedicated to the memory of Mrs. Wiley Beavers Howard. Wiley's sweet spirit, big heart, and warm wit were evidences of her Christian testimony, which made her the lovely lady that she was. When OTM began in 2008, Wiley was one of the first to encourage us to "go for it." When able, she was present at our rehearsals and attended almost all of our concerts. And her generous gifts over the years have allowed singers, musicians, and audiences alike to experience some incredibly wonderful times together. We are ever grateful to her for believing in what we do and for being such an important part of it.

It has been a great privilege and honor to work on this project with this group of dedicated choral and instrumental musicians along with the Over the Mountain Festival staff during the past seven months. I never expected to be able to return to this glorious music after an interval of 30 years following our performance with the Briarwood Presbyterian Church Choir in Salt Lake City in March of 1985. What a joy to be able to join many of those who were with us during the final concert evening of the American Choral Directors Association National Convention along with the Over the Mountain Festival Choir and our friends from the Independent Presbyterian Church Choir in Memphis. I look forward to this culmination of many hours of diligent, faithful and loving preparation by singers, instrumentalists and administrative volunteers. I pray that this is a time of joyful celebration for all of us, as we offer a sacrifice of praise to our Lord Jesus Who is most worthy. ~ James A. Brown, Jr.

Intrada a Fanfara

John Hotchkis

with additional orchestration by

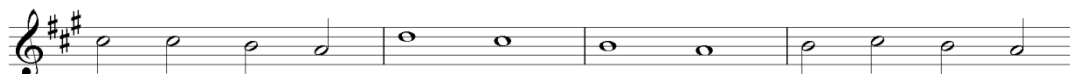
Arron Powell

****All People That on Earth Do Dwell***

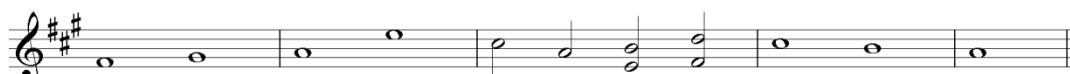
arr. John Hotchkis/Arron Powell



1. All peo - ple that on earth do dwell, sing
 (choir only) 2. Know that the Lord is God in - deed; with -
 3. O en - ter then His gates with praise, ap -
 (choir only) 4. For why! The Lord our God is good, His
 5. To Fath - er, Son and Ho - ly Ghost, the



to the Lord with cheer - ful voice; Him serve with fear, His
 out our aid He did us make; we are his folk, He
 proach with joy His courts un - to; praise, laud and bless His
 mer - cy is for - ev - er sure; His truth at all times
 God Whom heav'n and earth a - dore, From men and from the



praise forth tell, come ye be - fore Him and re - joice.
 doth us feed, and for His sheep He doth us take.
 name al - ways, for it is seem - ly so to do.
 firm - ly stood, and shall from age to age en - dure.
 an - gel host be praise and glo - ry ev - er - more.

Hosanna to the Son of David

Thomas Weelkes (1576-1623)

Hosanna to the Son of David,
 Blessed be the King that cometh
 In the name of the Lord, Hosanna.
 Thou that sittest in the highest heav'ns,
 Hosanna in excelsis Deo.

* Hymn sing with chorus, orchestra and audience

Erschallet, ihr Lieder from *Cantata 172*

*Erschallet, ihr Lieder, erklinget, ihr Saiten!
O seligste Zeiten!
Gott will sich die Seelen zu Tempeln bereiten.*

J.S. Bach (1685-1750)

Ring out, you songs, resound, you strings!
Oh blessed times!
God will prepare our souls to be His temples.

Laß dich nur nichts nicht dauren, *Opus 30*

*Laß dich nur nichts nicht dauren mit Trauren,
sei stille, wie Gott es fügt,
so sei vergnügt mein Wille!*

Was willst du heute sorgen auf morgen?

*Der Eine steht allem für,
der gibt auch dir das Deine.*

*Sei nur in allem Handel ohn' Wandel,
steh' feste, was Gott beschleußt,
das ist und heißt das Beste.
Amen.*

Johannes Brahms (1833-1897)

Do not be sorrowful or regretful;
Be calm, as God has ordained,
And thus my will shall be content.

What do you want to worry about
from day to day?
There is One who stands above all
Who gives you, too, what is yours.

Only be steadfast in all you do,
Stand firm; what God has decided,
That is and must be the best.
Amen.

My God Is a Rock

arr. Alice Parker and Robert Shaw

*Win Cranford, Baritone Soloist
Arden Richards, Soprano Soloist*

My God is a rock in a weary land, weary land, in a weary land,
My God is a rock in a weary land, shelter in a time of storm.
Oh Yes! I know He is a rock in a weary land, weary land, in a weary land
I know He is a rock in a weary land, shelter in a time of storm

Stop 'n' let me tell you 'bout de Chapter One, when de Lord God's work was jes' begun,
Stop 'n' let me tell you 'bout de Chapter Two, when de Lord God's written His Bible through.
Stop 'n' let me tell you 'bout de Chapter Three, when de Lord God died on Calvary.

Stop an' let me tell you 'bout de Chapter Four, when de Lord God visit 'mong the po',
Stop an' let me tell you 'bout de Chapter Five, when de Lord God brought de dead alive,
Stop an' let me tell you 'bout de Chapter Six, He went in Jerusalem an' healed de sick.

Stop, let me tell you 'bout de Chapter Sev'n, died and ris'n an' went to Heav'n,
Stop, let me tell you 'bout de Chapter Eight, John seen Him standin' at de Golden Gate.
Stop 'n' let me tell you 'bout de Chapter Nine, Lord God turned de the water to wine,
Stop 'n' let me tell you 'bout de Chapter Ten, John says He's comin' in de world again.

**Now Thank We All Our God*

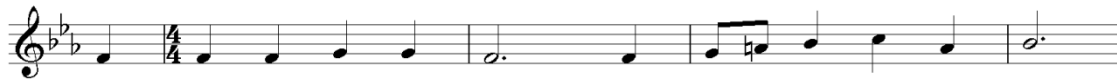
arr. John Hotchkis/Arron Powell



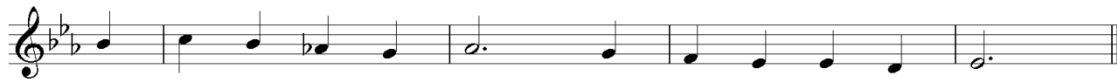
1. Now thank we all our God with heart and hands and voices,
2. O may this bounteous God through all our life be near us,
3. All praise and thanks to God the Fa-ther now be giv-en,



Who won-drous things has done, in Whom His world re-joic-es;
with ev-er joy-ful hearts and bless-ed peace to cheer us,
the Son and Him Who reigns with Them in high-est heav-en



Who from our moth-er's arms, hath bless'd us on our way
and keep us in His grace, and guide us when per-plex'd,
the one e-ter-nal God, Whom earth and heav'n a-dore,



with count-less gifts of love, and still is ours to-day.
and free us from all ills in this world and the next.
for thus it was, is now, and shall be ev-er-more.

Welcome

Philip Capra, Executive Director

Let Their Celestial Concerts from *Samson*

G.F. Handel (1685-1759)

Let their celestial concerts all unite,
Ever to sound His praise in endless blaze of light.

O Come, Let Us Sing unto the Lord

K. Lee Scott

O come, let us sing unto the Lord;
Let us make a joyful noise unto the rock of our salvation.
Let us come before His presence with thanksgiving,
And make a joyful noise to Him with songs of praise.
Let us come into His presence and be glad in Him with songs of praise.

For the Lord is a great God, and a great King above all gods.
In His hand are all the deep places of the earth;
And the heights of the mountains are His also,
The sea is His, the sea is His for He made it,
And His hands prepared the dry land.
O come, let us worship and bow down;
Let us kneel before the Lord, our Maker.

O come, let us sing unto the Lord!

A Psalm Folksong

Edwin Penhorwood

*The Lord's my shepherd, I'll not want: He makes me down to lie in pastures green;
He leadeth me the quiet waters by.*

*My soul He doth restore again; and me to walk doth make within the paths of righteousness,
E'en for His own name's sake.*

*Yea, though I walk in death's dark vale, yet will I fear no ill, for Thou art with me,
And Thy rod and staff me comfort still.*

*My table Thou hast furnished in presence of my foes; My head Thou dost with oil anoint,
And my cup overflows.*

*Goodness and mercy all my life shall surely follow me: and in God's house for evermore
My dwelling place shall be.*

***A Mighty Fortress Is Our God**

arr. John Hotchkis/Arron Powell

The musical score is written on five staves of music. The lyrics are written below the notes. The time signature changes from 4/4 to 5/4 and back to 4/4. The key signature has one sharp (F#).

(All) 1. A might - y for - tress is our God, a bul-wark nev - er
fail - ing; our help-er He, a - mid the flood of mor-tal ills pre -
vail - ing. For still our an-cient foe doth seek to work us woe; his
craft and pow'r are great, and arm'd with cru - el
hate, on earth is not His e - qual.

- (Women) 2. Did we in our own strength confide, our striving would be losing,
(Men) Were not the right man on our side, the man of God's own choosing.
(Women) Dost ask Who that may be?
(Men) Christ Jesus, it is He; Lord Sabaoth, His name,
(All) From age to age the same, and He must win the battle.
- (All) 3. And though this world, with devils fill'd, should threaten to undo us,
We will not fear, for God hath willed His truth to triumph through us.
The prince of darkness grim, we tremble not for him;
His rage we can endure, for lo, his doom is sure;
One little word shall fell him.
- (All) 4. That word above all earthly powers, no thanks to them, abideth;
The Spirit and the gifts are ours, through Him who with us sideth.
Let goods and kindred go, this mortal life also;
The body they may kill; God's truth abideth still;
His kingdom is forever.

Ol' Ark's a Moverin'

arr. Marshall Bartholomew

Jim Blackmon, Dave Balius, Arron Powell, Keith Silliman, Michael Erickson, Win Cranford, Soloists

Oh! de ol' ark's a-moverin', a-moverin', a-moverin'
De ol' ark's a-movin' by de Spirit of God!
How many days did de water fall? Forty days and nights in all.
Ol' ark she reel, ol' ark she rock, ol' ark she landed on a mountain top.

Ham, Shem, an' Japheth was a-settin' one day, talkin' on de upper deck an' lookin' at de bay.
While dey was asputin' 'bout dis and dat, de ark done bump on Ararat!

See dat sister dressed so fine? She ain't got religion on her min'!
See dat brudder dressed so gay? Debbil's gwine to come an' carry him away.

Steal Away

arr. Marshall Bartholomew

Steal away, steal away, steal away to Jesus. Steal away, steal away home!
I ain't got long to stay here.

My Lord, He calls me. He calls me by the thunder.
The trumpet sounds within-a my soul, I ain't got long to stay here!

Green trees are bendin'. Poor sinner stands a-tremblin'.
The trumpet sounds within-a my soul, I ain't got long to stay here.

Psalm 100

René Clausen

Make a joyful noise to the LORD, Serve the LORD with gladness,
Come into His presence with singing. Alleluia!
Know that the LORD is God: it is He Who made us, not we ourselves;
We are His people, the sheep of His pasture. Alleluia!
Enter His gates with thanksgiving, and His courts with praise:
Give thanks to Him, and praise His holy name. Alleluia!
For the LORD is good; His mercy endures forever;
And His faithfulness endures, from generation to generation, from age to age.
Alleluia! Amen!

****O God, Our Help in Ages Past***

arr. John Hotchkis/Arron Powell



(All)1. O God, our help in a - ges past, our hope for years to come,
(All)2. Un - der the sha - dow of Thy throne Thy saints have dwelt se - cure;



our shel - ter from the stor - my blast, and our e - ter - nal home.
suf - fi - cient is Thine arm a - lone, and our de - fense is sure.

(Choir) 3. Before the hills in order stood, or earth receiv'd her frame,
From everlasting, Thou art God, to endless years the same. Thou art God.

(Men) 4. A thousand ages, in Thy sight, are like an evening gone;
(All) Short as the watch that ends the night, before the rising sun.

(Women)5. Time, like an ever rolling stream, bears all its sons away;
(All) They fly forgotten, as a dream dies at the opening day.

(All) 6. O God, our help in ages past, our hope for years to come;
Be Thou our guide while life shall last, and our eternal home. Amen.

God Be with You till We Meet Again

arr. Mack Wilberg

God be with you till we meet again; By His counsels guide, uphold you;
With His sheep securely fold you. God be with you till we meet again.

Till we meet, till we meet, till we meet at Jesus' feet,
Till we meet, till we meet, God be with you till we meet again.

God be with you till we meet again; when life's perils thick confound you,
Put His arms unfailing round you. God be with you till we meet again.

Now Thank We All Our God

Sigfrid Karg-Elert

Please join us for a reception downstairs in the Fellowship Hall after the concert

The Festival Chorus

Sopranos

Virginia Acton
Mary Jane Allen
Karen Appleby
Barbara Baites
Teresa Capra*
Melinda Chapman*
Pam Coffey
Amy Cresswell**
Nina Halbert*
Ella Mae Hale
Anna-Lise Halford**
Anne Howard**

Melanie Howle**
Rebecca Jackson
Judy Jones*
Ann Knight
Melissa Lutenbacher
Robin McMurtrie
Kim McRae
Karen Knapp Mobley
Linda Norris**
Karen Pearson
Lynette Pope

Abby Powell**
Jani Quay
Arden Richards*
Rebecca Richburg*
Ramona Robertson
Margaret Roy*
Flory Ruiz*
Beth Rushing**
Anne Seiler**
Meg Stubbs
Mary Thomas

Altos

Nancy Aasland
Dottie Ammon*
Betty Batson
Martha Bickford*
Pam Brown* **
Jane Buck*
Monica Burson
Kitty Cashion**
Sophie Chen**
Jan Conder**
Jo Anne Hamrick Coggins
Martha Darden
Holly Dees

Lynn Dobrunz
Ann Erickson*
Deni Feather*
Christi Fleming**
Joyce Folse**
Cathy Frazier**
Sallie Garvin
Monica Gauker
Amanda Bell Glenn
Patty Gossman*
Wendy Hellings
Rosemary Holcomb
Kathryn Jackson*

Alice Krug*
Kelly Langele
Karen McKelroy**
Sue Pearson
Judy Pelletreau
Mardi Penuel*
Debbie Robinson*
Anne Schultz
Judy Shamburger* **
Jan Jones Shultz
Lynn Smith*
Cindy Tilghman*
Carolyn Vaughn**

Tenors

Bo Bashinsky
Jim Blackmon*
Jonathan Brown
Jack Buck*
Philip Capra
Michael Erickson*
Martin Fleming**

Lamar Frazier**
George Hodges*
Bob Jinkins**
Dan Medders
Matthew Otwell
Arron Powell**
Don Robertson

Michael Schaefer**
Gil Simmons
Albert Smith*
Bill Tiemann
Patrick Tisdale
Jay Vaughn**
Donald Voss

Basses

Ron Aasland*	George Fritsma	Justin Post**
Dave Balius*	John Holcomb	McCheyne Post**
Charles Boyd	Tom Horner**	Bob Reiche
Bruce Burson	Harrison Howle**	Mark Rose
Bob Chamberlain	Ron Kim*	Keith Silliman*
Win Crawford*	Gene King**	Gaston White*
Clark DeJonge	Don McCants*	Ken Wienecke*
Ben Ervin**	Mark McKelroy**	Chris Willoughby
Harrison Ervin**	Tommy McMurtrie	

* Member of 1985 Briarwood Presbyterian Church Choir

** Member of Independent Presbyterian Church Choir

We welcome our Festival Clinician

James A. Brown, Jr.

Mr. Brown presently serves as the director of music and worship at Independent Presbyterian Church of Memphis, a position held since 1993. Prior to coming to IPC, he was Director of Music at Briarwood Presbyterian Church, Birmingham, Alabama, for sixteen years. Having received a BA in music from Samford University and an MME from the University of Georgia, he has taught music at all levels from preschool through college. He has also planned and conducted church music sessions at divisional meetings of the American Choral Directors Association and has been a reviewer for The Choral Journal. Mr. Brown has served as a clinician for church and school choral music workshops across the southeast, as well as Guest Clinician for Over the Mountain Festivals for our first and third seasons. His choirs have performed for regional, national, and international choral festivals and conferences and at churches throughout the United States, Canada, and the United Kingdom. James and his wife, Pam, who is the director of children's choirs at Independent Presbyterian Church, have two children and five grandchildren.

Festival Accompanists

Daniel Lawhon

A Kentucky native, Dan is a graduate of Belmont University (1983) in Nashville, TN, where he served as accompanist for Belmont Chorale, Consort Singers and Oratorio Chorus. Dan and his wife, Sherrie, were awarded the Encore Award from BU in 2010 for their accomplishments in classical music. Dan and Sherrie completed the Master of Church Music and Doctor of Musical Arts degrees from the School of Church Music of The Southern Baptist Theological Seminary in Louisville, KY. He has served as an accompanist, clinician (both in accompanying and handbells) and organ recitalist in much of the United States, and also Toronto and Vancouver, Canada, and Moscow, Russia. Dan presently serves as Organist/Choirmaster at the Baptist Church of the Covenant in Birmingham, the Past-Chair for Area 6 of the Handbell Musicians of America and as Dean of the Birmingham chapter of the American Guild of Organists. Dan also teaches on the adjunct faculty at Samford University and rings with Embellishments handbell choir, directed by Phyllis Kirk. He enjoys running and cooking in his spare time.

Pamela M. Brown

Pamela M. Brown has served as Director of Childrens Choirs at Independent Presbyterian Church in Memphis, Tennessee for the past twenty-one years. Prior to her present position, Mrs. Brown was for sixteen years Childrens Choir Coordinator at Briarwood Presbyterian Church in Birmingham, Alabama, as well as teaching music for 2 years at Briarwood Christian School. She received a BA in music from Samford University where she studied piano under Steve Nelson and an MEd from the University of Georgia. She currently supervises music classes and choirs from age 18 months to grade 5 and has taught music at all levels from preschool through high school as well as serving as accompanist and sectional director for various choirs at Independent Presbyterian Church.

The Festival Orchestra

First Violin

Daniel Szasz
Anne Pandolfi
Serghei Tanas
Jeff Flaniken

2nd Violin

Karl Braaten
Sarah Dennis
Marianne Griffin
Bonnie Furuto

Viola

Zak Enikeev
Kenny Kim
Angela Flaniken

Cello

Warren Samples
Patty Pilon

Bass

Dan Carson

Flute

Lisa Weinhold

Oboe

Kelly Newport

Clarinet

Denise Gainey

Bassoon

Heather Henriques

Trumpet

Ryan Beach
Bart Jones
Joe Ardovino
Andrew Adair

Trombone

Jay Evans
Jason Robbins
Jeff Koonce

Timpani

Jay Burnham

Percussion

Mark Libby

Bonnie Furuto, Orchestra Contractor

Because of You . . .

The Board of Directors and Planning Committee of Over the Mountain Festivals, Inc., want to extend our heartfelt thanks to all who have demonstrated their belief in the mission of the Festival of Sacred Music through their generous financial support. Without your support, this event would not be possible. Those who give to support this organization are listed in the program each year. Donations given after this program was printed will be listed in next year's program.

Festival Sponsors

Corporate



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Individual

Directors

Jim and Margaret Roy
(In memory of Mrs. Wiley B. Howard)

Musicians

Bo and Rebecca Bashinsky
(In loving memory of Betty R. Bashinsky)

Soloists

Ruth Baldwin
Peggy H. Field
(In honor of Clarence Brooks)
Dr. and Mrs. Albert Smith
P. Gaston White
(In loving memory of Eva C. White by the Gaston White Family)
Anonymous
(In honor of Paul Allen)
Anonymous (1)

Singers

Charles and Mary Ruth Caldwell
Clark and Janice DeJonge
Anna Lu Hemphill
Gloria K. Parvin
(In memory of Ernest and Maxine Parvin)
Jim and Mary Phillips
Bill and Ginny Whitaker
(In memory of Ray and Mary Miller)
Anonymous (1)

Music Lovers

Mary Grace Adams	Walter and Mary Little
Leslie and Shirley Allen	Bill and Marla McDonald
David and Marilyn Armbrester	(In honor of James Brown)
Winifred Baim	Howard E. and Shirley Palmes
(In honor of P. Gaston White)	Gloria Parvin
Barbara Baites	(In memory of Ernest and Maxine Parvin)
Jason R. Baldwin	Margaret and Thomas Riser
Dave and Trisha Balius	Mary Anne Schultz
Jean Beeland	Timothy and Jana Shultz
Bobby and Peggy Boisky	(In honor of Dr. Robert Bashinsky)
Charles and Barbara Boyd	Sara Sistrunk
David and Catherine Compher	(In honor of Philip Capra)
Bertha Ann Denard	Dick Voran
Lisa Herlong	Peter and JoAnn Weston
(In memory of Wiley B. Howard)	Anonymous (5)
Lou and Harriett Isaacson	
(In memory of Wiley B. Howard)	

Friends of the Festival

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Gerald and Hilda Cain	(In memory of Mr. & Mrs. James Voss)
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Alan and Jill Deer	Judy Pelletreau
Joe and Karen Duffey	Audrey Lynette Pope
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Deni Feather	James W. and Lois Tate
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Harriett Ginn	(In honor of John and Ruth Dagnan)
Dr. and Mrs. David Glasgow	Joe and Jenny Walker
Barbara B. Hayes	Ferrell and Elaine Walton
(In memory of Hal Hayes)	Thomas B. and Anne Watkins
Wendy Hellings	Jean Wood
Wade and Vivien Herren	(In honor of Don Voss)
Ann Hughes	Anonymous
Joseph Jolly	(In memory of Vincent P. Kane)
Judy Jones	Anonymous
Lenore Kirkpatrick	(In honor of Gaston White)
Tom and Ann Leopard	Anonymous (5)

It is through your generosity that the work of Over the Mountain Festivals will continue. If you have not made a contribution and wish to do so, a pre-addressed envelope has been provided for your convenience. You may mail the envelope or leave it in an offering basket found in the narthex.

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The Festival Venue Bluff Park United Methodist Church

The Sanctuary Organ

One of the treasures in the Bluff Park United Methodist Church sanctuary is the pipe organ. For many years, it was housed in the sanctuary of the McCoy United Methodist Church on 8th Avenue West in Birmingham adjacent to the campus of Birmingham-Southern College. Many concerts and musical programs from the college were held there, along with worship and ordination services of the North Alabama Conference. Due to a changing neighborhood and declining membership, the McCoy Church closed in 1993. The Bluff Park Church was able to obtain the organ for use in its proposed new sanctuary. As the building plans were developed, it was removed from its original location, repairs were made, and some computerized mechanical upgrades were added.

Churches and Choral Groups Represented

Alabama Civic Chorale

Alabama Symphony Orchestra Chorus

Altadena Valley Presbyterian Church

Birmingham Chamber Chorus

Blessed Sacrament Catholic Church

Briarwood Presbyterian Church

Cahaba Springs Presbyterian Church

Canterbury United Methodist Church

Carriage Lane Presbyterian, Peachtree City, GA

Cathedral of St. Paul

Christ Church (Episcopal), Pensacola, FL

Christ Church, PCA

Christ Church, United Methodist

Christ Community Church

Church of the Reconciler

Colla Voce

Covenant Presbyterian Church

Dawson Memorial Baptist Church

Evangel Church, PCA

Faith Presbyterian Church, PCA

First Presbyterian Church, Augusta, GA

Highland United Methodist Church

Independent Presbyterian Church, Memphis, TN

Irondale United Methodist Church

Lake Crest Presbyterian Church

Liberty Park Baptist Church

Oak Mountain Presbyterian Church

Riverchase United Methodist Church

St. Alban's Episcopal Church

St. Peter's Anglican Church

Shades Valley Lutheran Church

Shepherd of the Hills Lutheran Church

Third Presbyterian Church

Trinity Episcopal Church, Bessemer

Trinity Presbyterian, Vestavia Hills

Vestavia Hills Baptist Church

With grateful appreciation to . . .

Bluff Park United Methodist Church for hosting this year's Festival of Sacred Music
Dan Lawhon and Pam Brown, rehearsal assistants.
Karen Appleby, Gloria Parvin, Stan Nelson, Zachary Palamara, Amy Cresswell, Cathy Frazier,
Arron Powell, James Brown, and Don Steele for rehearsal CDs.
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What We Do and for Whom

Over the Mountain Festivals exists to foster and perpetuate the singing of sacred choral music and to provide training and encouragement to directors of small choirs and their choristers, both adults and children, for the glory of God, the edification of participants, and the enjoyment of the community.

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