

Over The Mountain Festivals  
Presents

Day  
Full Of  
Grace

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Under the Direction of  
Thomas R. Smith  
Four O'clock in the afternoon  
Sunday, February 17, 2013

Canterbury United Methodist Church  
350 Overbrook Road  
Mountain Brook, AL 35213  
[otmfestivals.org](http://otmfestivals.org)



Over The Mountain Festivals

# A Festival of Sacred Music

Pastor Bruce Benson of St. Olaf College in Northfield, Minnesota, has said, “The Church’s music has been likened to a cathedral of sound – some of it, the wonderful towers and turrets and spiral staircases that enchant us; some, the well-appointed rooms that welcome us. The music we present today might be compared to the foundation – grand, solid, sturdy; not meant to elicit a smile but to create a sense of groundedness and support. It is sober, and yet it lets the singer soar!” Our prayer is that this concert will bring glory to Jesus, the Savior, and ministry to you, the listener.

Make a joyful noise to the LORD, all the earth;  
break forth into joyous song and sing praises!  
Sing praises to the LORD with the lyre,  
with the lyre and the sound of melody!  
With trumpets and the sound of the horn  
make a joyful noise before the King, the LORD!  
Psalm 98:4-6 ESV

Please silence all cell phones, pagers, and other electronic devices so that all may enjoy the performance without distraction.

It has been requested by the Festival Chorus that all refrain from applause until the end of the program.



**“Praise My Soul, the King of Heaven”** (All stanzas)

Hymn 66  
LAUDA ANIMA

**“Zadok the Priest”** (*Coronation Anthem No. 1*)

George Frideric Handel (1685-1759)

Zadok the priest and Nathan the prophet anointed Solomon King.  
And all the people rejoic’d and said:  
God save the King, long live the King, God save the King!  
May the King live forever! Amen, allelujah. (1 Kings 1:39-40)

**“The Last Words of David”**

Randall Thompson (1899-1984)

He that ruleth over men must be just, ruling in the fear of God.  
And he shall be as the light of the morning, when the sun riseth, even a morning without clouds;  
as the tender grass springing out of the earth by clear shining after rain. Alleluia, amen.  
(2 Samuel 23:3, 4)

**“God So Loved the World”** (from *The Crucifixion*)

John Stainer (1840-1901)

God so loved the world that He gave His only begotten Son, that whoso believeth in Him  
should not perish, but have everlasting life. For God sent not His Son into the world to  
condemn the world; but that the world through Him might be saved. (John 3:16-17)

**“Lacrymosa”** (from *Requiem*)

W.A. Mozart (1756-1791)

Lacrymosa dies illa,  
qua resurget ex favella  
judicandus homo reus.  
Huic ergo parce Deus,  
pie Jesu Domine!  
Dona eis requiem, Amen.

Day of sadness, day of mourning,  
From the dust of earth returning,  
Man for judgment must prepare him;  
Spare, O God, in mercy spare him.  
Lord, who didst our souls redeem,  
Grant blessed requiem. Amen.

**“And Then Shall Your Light”** (from *Elijah*)

(Felix Mendelssohn (1809-1847))

And then shall your light break forth as the light of the morning breaketh, and your health shall  
speedily spring forth then; and the glory of the Lord ever shall reward you. Lord, our Creator,  
how excellent Thy Name is in all the nations! Thou fillest heaven with Thy glory. Amen. (Isaiah  
58:8; Psalm 8:1)

**“God of Grace and God of Glory”** (All stanzas)

Hymn 577  
CWM RHONNDA

**Words of Welcome and Thanks**

Philip Capra

**“For the Beauty of the Earth”**

John Rutter (b. 1945)

The Festival Women  
The Festival Children

For the beauty of the earth, for the beauty of the skies,  
For the love which from our birth over and around us lies:  
Lord of all, to thee we raise this, our joyful hymn of praise.

For the beauty of each hour, of the day and of the night,  
Hill and vale, and tree and flower, sun and moon and stars of light:  
Lord of all, to thee we raise this, our joyful hymn of praise.

For the joy of human love, brother, sister, parent, child,  
Friends on earth and friends above, for all gentle thoughts and mild:  
Lord of all, to thee we raise this, our joyful hymn of praise.

For each perfect gift of thine, to our race so freely given,  
Graces human and divine, flowers of earth and buds of heav'n:  
Lord of all, to thee we raise this, our joyful hymn of praise.

**“In the Spirit”**

Bruce Saylor (b. 1946)  
J.D. McClatchy (b. 1945)

The Festival Children  
Amanda Klimko, *Director*

In the Spirit, our Creator blessed us, causing light to fall.  
Brilliant sunshine, tender moonbeam, how that light descends to all!  
All creation shines more brightly, every creature great and small.  
In this world we seek that light now and evermore.

Sisters, brother, parents, children, longing glistens in their eyes.  
Words of light are what love utters, words that shelter, warm and wise.  
Humankind will shine more brightly as the Spirit clarifies.  
In each other we find light now and evermore.

Birthing, dying, singing, crying, through all life light's meaning streams,  
Passages of joy revealing, in the Spirit, where love gleams.  
In the Spirit joy is rising, light that blesses and redeems,  
Evermore and evermore, now and evermore.

**“Steal Away”**

Howard Helvey (b. 1968)

The Festival Men

Steal away to Jesus. Steal away home, I ain't got long to stay here.  
My Lord, He calls me, He calls me by the thunder, the trumpet sounds with-in-a my soul,  
I ain't got long to stay here.

**“Amazing Grace”**  
(Stanzas 1-3, 6)

Hymn 378  
AMAZING GRACE

**“Easter Anthem”**

William Billings (1746-1800)

The Lord is ris'n indeed, Hallelujah.  
Now is Christ risen from the dead, and become the first fruits of them that slept. Hallelujah.  
And did He rise? Hear, O ye nations, hear it, O ye dead.  
He rose, He burst the bars of death, and triumph'd o'er the grave.  
Then I rose, then first humanity triumphant past the crystal ports of light, and seiz'd eternal youth.  
Man, all immortal hail, Heaven, all lavish of strange gifts to man, Thine's all the glory,  
Man's the boundless bliss.

William Billings is regarded as the father of American choral music and hymnody. Billings wrote for one and only one combination of musical forces: the four-part chorus, singing a cappella. His many hymns and anthems were published in large collections of his work such as *The New-England Psalm-Singer* (1770). Billings often wrote the lyrics for his own compositions. As printed in shape notes, Billings's work has also survived in the musical tradition of the Sacred Harp, where his songs continue to be highly favored by many singers.

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**“O Day Full of Grace”**

F. Melius Christiansen(1871-1955)

O day full of grace, which we behold, now gently to view ascending;  
Thou over the earth thy reign unfold, good cheer to all mortals lending,  
that children of light in every clime may prove that the night is ending!

How blest was that gracious midnight hour, when God in our flesh was given;  
then flushed the dawn with light and pow'r, that spread o'er the darkened heaven;  
then rose o'er the world that sun divine which gloom from our hearts has driven.

Yea, were every tree endowed with speech, and every leaflet singing,  
they never with praise His worth could reach, though earth with their praise be ringing.  
Who fully could praise the Light of Life, who light to our souls is bringing? Praise the Lord!

With joy we depart for our fatherland. Yea, with joy we depart for our father-land.

And there we shall walk in endless light.

‘O Day Full of Grace’ is "among the best vocal tone painting ever written. The music beautifully depicts the sunrise. The text of the first verse describes the day just appearing on earth's horizon, while the second verse takes us from *the gracious midnight hour* through dawn and the rising sun, driving gloom from our hearts. Later verses continue the swell of activity and joy as the day continues, and it all ends with a nod toward the future and our trip to the eternal promised land."—Anonymous

**“Give Me Jesus”**

Larry L. Fleming (1936-2003)

O, when I am alone, give me Jesus.  
You may have all the rest, give me Jesus.  
O, when I come to die, give me Jesus.  
And when I want to sing, give me Jesus.  
And when I am alone, give me Jesus.

**“Ride On, King Jesus”**

Larry L. Fleming

Karen Appleby, *Soloist*

Ride on, King Jesus. No man can hinder you. Ride on, King Jesus.  
Ride, King Jesus, ride to me.

When I looked around me to find someone who’s gentle and kind,  
Someone to show me the way, I look to Jesus and I pray.

When I need someone to hear, to help me conquer my fear,  
When I can’t find the way, I look to Jesus and I pray.

**“When I Survey the Wondrous Cross”**

arr. Gilbert Martin (b. 1941)

Words by Isaac Watts (1674-1748)

from a Gregorian chant, arr. Lowell Mason (1792-1872)

When I survey the wondrous cross on which the Prince of Glory died,  
My richest gain I count but loss, and pour contempt on all my pride.

Forbid it, Lord, that I should boast, save in the death of Christ my God!  
All the vain things that charm me most, I sacrifice them to His blood.

See, from His head, His hands, His feet, sorrow and love flow mingled down!  
Did er’e such love and sorrow meet, or thorns compose so rich a crown?

Were the whole realm of nature mine, that were a present far too small;  
Love so amazing, so divine, demands my soul, my life, my all! Amen!

**“Trinitarian Blessings”**

K. Lee Scott (b. 1950)

The Combined Choirs

May the Sending One sing in you, may the Seeking One walk with you,  
May the Greeting One stand by you in your gladness and in your grieving.  
May the Gifted One relieve you, may the Given One retrieve you,  
May the Giving One receive you, in your falling and your restoring.  
May the Binding One unite you, may the One Beloved invite you,  
May the Loving One delight you, Three in One, joy in life unending.

## The Festival Singers

### Sopranos

Virginia Acton  
Mary Jane Allen  
Karen Appleby  
Betty Batson  
Teresa Capra  
Rita Cowell

Karyn Folmar  
Ella Mae Hale  
Kim McRae  
Karen Mobley  
Tammy Moore

Cindy Paget  
Ramona Robertson  
Tonya Smith  
Gini Beth Welch  
Sylvia Welch

### Altos

Holly Dees  
Lynn Dobrunz  
Heather Duran  
Michelle Feese  
Sallie Garvin  
Amanda Glenn  
Wendy Hellings

Lisa Herlong  
Ann Hughes  
Lili Kane  
Amanda Klimko  
Lenore Kirkpatrick  
Polly Long  
Renee Metcalf

Debbie Milton  
Debbie Roberts  
Margaret Roy  
Ellen Royal  
Anne Schultz  
Jan Shultz  
Kristen Viikinsalo

### Tenors

Jim Blackmon  
Philip Capra  
William Harper  
George Hodges  
Matthew Otwell

Donald Robertson  
Albert Smith  
Ken Thomas  
Bill Tiemann

Patrick Tisdale  
Donald Voss  
Alex Webster  
David Luther Woodward

### Basses

Dave Balias  
Charles Boyd  
Stephen Folmar  
George Fritsma  
John Holcomb

Steve Milton  
Robert Reiche  
R.B. Roberts  
Mark Rose  
Bill St. John

Richard Voran  
Gaston White  
Paul G. White, Jr.  
Chris Willoughby  
Sloan Yarborough

## The Festival Children

Sophia Davis  
Danielle Eggers  
Ellie Maxfield

Katie Maxfield  
Tabitha McCord  
Katelyn Robinson

Maya Viikinsalo  
Cydney York

## **We welcome our Festival Clinicians**

### **Thomas R. Smith**

Dr. Thomas R. Smith, Professor Emeritus of Music at Auburn University, retired as Chair of the Department of Music and Director of Choral Activities at Auburn University in 2006. After receiving the Bachelor of Music from Samford University, the Master of Arts in Music Theory from the University of Iowa, and the Doctor of Musical Arts in Choral Conducting and Literature from the University of Colorado, Dr. Smith came to Auburn University in 1972, where he taught choral music-related courses at both the undergraduate and graduate levels. In 2000, he became Chair of the Department of Music, a position that he held until his retirement.

Dr. Smith also founded and conducted the Auburn University Singers and conducted the Concert Choir. He conducted two concerts in Carnegie Hall in New York City and has conducted nine European concert tours with the Auburn University Concert Choir and University Singers. Under his direction, the Auburn University Singers and Concert Choir have performed at four Southern Division Conventions of the American Choral Directors Association. In 2005, the Auburn University Singers performed for the National Convention of the American Choral Directors Association in Los Angeles.

In 1998, Dr. Smith received the Frances P. Moss Choral Directors Award from the Alabama Vocal Association. He was recently presented the Paul Stewart Service Award in recognition of his work in the Music Ministry. In 2008, Dr. Smith was inducted into the inaugural class of the Alabama Music Educators Association Hall of Fame. As an active member of the American Choral Directors Association, Dr. Smith served as Southern Division president and has served as Program Chair for three divisional and four national conventions for the organization. At the Southern Division Convention of the American Choral Directors Association in Louisville, Dr. Smith was honored by his colleagues as recipient of the 2008 American Choral Directors Association Award of Excellence.

Dr. Smith continues to serve as Minister of Music at Providence Baptist Church in Opelika, a position that he has held for 38 years. He is also conductor of the Alabama Singing Men and the East Alabama Youth Chorale.

### **Amanda Rabb Klimko**

Amanda Rabb Klimko is the Artistic Director of the Birmingham Girls Choir (formerly the Birmingham Children's Choir) where she has served for 11 years. She spent 27 years as a music teacher and choral director in the Jefferson County School System. During that time, she taught music on the elementary, middle school, junior high, and senior high levels. Sixteen of these years were spent as Choral Director at Hewitt-Trussville High School, where the choirs performed in many local, state, and national venues, including High Mass in the Basilica of the Shrine of the Immaculate Conception in Washington, D.C. Her choirs consistently received superior ratings in district, state, and regional festivals.

Mrs. Klimko earned a Bachelor of Music in Education at Samford University and Orff Certifications, Levels 1 and 2, from Memphis State University. Her professional affiliations have included the Music Educators National Conference, American Choral Directors Association, Alabama Vocal Association, Presbyterian Association of Musicians (P.A.M.), and Music Director of the Presbytery of Sheppards and Lapsley Worship Committee.

## Festival Accompanist

### Jamie McLemore

Jamie McLemore currently serves as Organist and Music Associate at South Highland Presbyterian Church, Birmingham, Alabama a position he has held since September 2009. Prior to this position, he served as organist for Briarwood Presbyterian Church, also in Birmingham, for more than 19 years.

A native of Birmingham, Mr. McLemore began formal piano lessons with Susie Francis Dempsey as one of her first students at Trusswood Piano Studios in Birmingham. Mr. McLemore graduated from the University of Alabama, where he was a student of the late Warren Hutton. Additional study has been with Dr. Patricia Fitzsimmons, with Dr. James Dorroh, and at Westminster Choir College, Princeton, New Jersey, with emphasis on children's choirs. Mr. McLemore has studied improvisation with Mr. Herbert Buffington in Atlanta, Georgia. An active member of the Birmingham chapter of the American Guild of Organists, he has served that chapter as Sub-Dean and Dean, as chair of the Hospitality Committee, and is currently serving a three-year term on the Executive Board. Mr. McLemore was the Director of the POE (Pipe Organ Encounter) held in Birmingham in June, 2011. He has served as organ consultant to churches in Alabama, in Mississippi, and, most recently, in Charleston, West Virginia.

Mr. McLemore is employed with Samford University as the Assistant Textbook Director in the Samford University Bookstore. In his spare time he enjoys traveling (he was in Paris on 9/11!) art collecting, gourmet cooking and spending time with family and friends.

## The Festival Orchestra

### First Violin

Daniel Szasz  
Jeff Flaniken  
Sarah Nordlund

### 2<sup>nd</sup> Violin

Serghei Tanas  
Anne Pandolfi  
Bonnie Furuto

### Viola

Romona Merritt  
Angela Flaniken

### Cello

Warren Samples

### Bass

Mike Bradt

### Flute

Victoria deLano  
Ann Edwards

### Oboe

Jim Sullivan  
Machiko Schlaffer

### Clarinet

Kathleen Costello  
Judy Donaldson

### Bassoon

Jeremy Arthur  
Conner Staggs

### Trumpet

John McElroy  
William Denton  
Bart Jones

### French Horn

David Pandolfi  
Nina Adair

### Trombone

Jason Robins  
Rex Sherer  
**Bass Trombone**  
Jay Evans

### Tuba

Andrew Miller

### Percussion/Timpani

Jay Burnham

### Harp

Judy Sullivan Hicks

Bonnie Furuto, Orchestra Contractor

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Anne Hughes	

It is through your generosity that the work of Over the Mountain Festivals will continue. If you have not made a contribution and wish to do so, a pre-addressed envelope has been provided for your convenience. You may mail the envelope or leave it in an offering basket found in the narthex.

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## **The Festival Venue**

### **Canterbury United Methodist Church**

#### **The Sanctuary**

The sanctuary of Canterbury United Methodist Church was officially dedicated on September 9, 1962. The building is of Colonial Revival design and seats 1,100 worshipers, with additional space for 70 choir members. The sanctuary includes brick from Kentucky, granite steps from Georgia, and slate floors from Vermont. The altar is made of white Alabama marble and the cornices and entrances of Indiana limestone. The pews were ordered from North Carolina, and the chandeliers were designed in Ohio. While the sanctuary is used primarily for worship services, including weddings, many musical groups and choirs in Birmingham use the facility for their concerts.

#### **The Sanctuary Organ**

When the sanctuary was constructed in 1962, the church purchased an organ built by the Schantz Organ Company of Orrville, Ohio. The consultant was Sam Batt Owens. The console has four manuals and pedal, with electropneumatic action. The original divisions included Great, Swell, Choir, Solo, Pedal, and a floating Positiv. The original specification of the organ was 56 ranks; later this was increased to the present size of 61 ranks because of careful additions directed by James Dorroh during his tenure as Music Director. The console is prepared for eventual additions to all divisions, including an Antiphonal division in the balcony of the nave. With all anticipated additions, the sanctuary organ would have a total size of 84 ranks.

#### **The Stained Glass Window**

The glorious stained glass window in the sanctuary was designed by D'Ascenzo Studio in Philadelphia, Pennsylvania, under the direction of then senior minister Dr. Allen Montgomery. In the center stands the Teaching Christ. At His feet are the open book and staff, denoting the "Way," and the lit candle, the "Light." On either side are the Apostles, with symbols traditionally associated with each. The bottom center panels are a traditional portrayal of the four Evangelists. At the top of the window, there are symbols of Christ's teachings and of His death and four Greek inscriptions meaning "Christ." The Lamb and the staff remind us of the injunction, "Feed My sheep." The top of the window features the Dove descending: "Behold My Son, with whom I am well pleased."

## Churches and Choral Groups Represented

Alabama Civic Chorale	Faith Presbyterian Church, PCA
Alabama Symphony Orchestra Chorus	First Presbyterian Church-Prattville, AL
Altadena Valley Presbyterian Church	Highland United Methodist Church
Birmingham Girls Choir	Holy Trinity Episcopal, Auburn, AL
Blessed Sacrament Catholic	Independent Presbyterian Church, Birmingham
Briarwood Presbyterian Church	Indian Springs First Baptist Church
Center Point Methodist Church	Irondale United Methodist Church
Christ Church, United Methodist	Oak Mountain Presbyterian Church
Christ Church, Pensacola, FL	Prince of Peace Catholic Church
Christ the King Anglican Church	Providence Baptist Church, Opelika, AL
Christ Presbyterian Church, Nashville, TN	Riverchase UMC Gospel Choir
Colla Voce	Sacred Heart Catholic Church
Covenant Presbyterian Church	Shades Valley Lutheran Church
Dawson Memorial Baptist Church	Shepherd of the Hills Lutheran
Eastminster Presbyterian Church	St. Agatha's (Episcopal), De Funiak Springs, FL
Edgewood Presbyterian Church	Third Presbyterian Church
Evangel Church PCA	Trinity Presbyterian Church



### What We Do and for Whom

Over the Mountain Festivals exists to foster and perpetuate the singing of sacred choral music and to provide training and encouragement to directors of small choirs and their choristers, both adults and children, for the glory of God, the edification of participants, and the enjoyment of the community.

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