



## Over The Mountain Festivals



under the direction of  
TIMOTHY PAUL BANKS

Four o'clock in the afternoon  
Sunday, February 19, 2012

admission free

MOUNTAIN BROOK BAPTIST CHURCH

3631 Montevallo Road · Mountain Brook, Alabama 35213

[otmfestivals.org](http://otmfestivals.org)

# A Festival of Sacred Music

Pastor Bruce Benson of St. Olaf College in Northfield, Minnesota, has said, “The Church’s music has been likened to a cathedral of sound – some of it, the wonderful towers and turrets and spiral staircases that enchant us; some, the well-appointed rooms that welcome us. The music we present today might be compared to the foundation – grand, solid, sturdy; not meant to elicit a smile but to create a sense of groundedness and support. It is sober, and yet it lets the singer soar!” Our prayer is that this concert will bring glory to Jesus, the Savior, and ministry to you, the listener.

Make a joyful noise to the LORD, all the earth;  
break forth into joyous song and sing praises!  
Sing praises to the LORD with the lyre,  
with the lyre and the sound of melody!  
With trumpets and the sound of the horn  
make a joyful noise before the King, the LORD!  
Psalm 98:4-6 ESV

Please silence all cell phones, pagers, and other electronic devices so that all may enjoy the performance without distraction.

It has been requested by the Festival Chorus that all refrain from applause until the end of the program.



## “The Creation”

Franz Josef Haydn (1732-1809)

Representation of Chaos

“In the beginning God created the Heav’n and the Earth:  
and the Earth was without form and void; and darkness was upon the face of the deep.”  
James Fisk, *Soloist*

And the Spirit of God mov’d upon the face of the waters: and God said,  
“Let there be light:” and there was light.

# “Awake the Harp”

Franz Josef Haydn

Awake the harp, the lyre awake! In shout and joy your voices raise!  
In triumph sing the mighty Lord!

For he the heavens and earth has clothed in stately dress.

Awake, awake the harp, the lyre awake! In triumph sing the mighty Lord!

## Sing Praise to the Lord

Henry Baker  
inspired by Psalm 150

Tune: LAUDATE DOMINUM  
C. Hubert Parry  
Arranged by Timothy Paul Banks

Choir: *Sing praise to the Lord! O sing praise to the Lord!*  
*Thanksgiving and song, O sing praises, sing praise to the Lord!*

**ALL:**

Sing praise to the Lord! Praise him in the height; Re-joice in his  
Word. you an-gels of light. You heav-ens, a-dore him by Whom you were  
made, And wor-ship be-fore him in bright-ness ar-rayed.

**Women:** Sing praise to the Lord! Praise him on the earth In tuneful accord, you saints of new birth.  
Praise him Who has brought you his grace from above; Praise him Who has taught you to sing of his love.

**Men:** Sing praise to the Lord! All things that give sound, each jubilant chord, re-echo around.  
Loud organs his glory tell forth in deep tone, And trumpets the story of what he has done.

**All:** Sing praise to the Lord! Thanks giving and song To him be outpoured all ages along!  
For love in creation, for Heaven restored, For grace of salvation, sing praise to the Lord.



Choir: *Sing praise to the Lord! O sing praise to the Lord! Amen! Selah! Amen!*

**“Create in Me, O God, a Pure Heart”**

Johannes Brahms (1833-1897)

Motet from Psalm 51, Op. 29, Nr. 2, Mvt. 1

Create in me, O God, a pure heart, and grant anew, grant a right spirit within me.

**“How Lovely Is Thy Dwelling Place”**

Johannes Brahms

from *A German Requiem*

Op. 45, No. 4

How lovely is Thy dwelling place, O Lord of Hosts.

For my soul, it longeth, yea, fainteth, for the courts of the Lord;  
My soul and body crieth out, yea, for the living God.

Blest are they, O blest are they that dwell within Thy house;  
they praise Thy name evermore.

**“Your Harps and Cymbals Sound”**

George Frideric Handel (1685-1759)

Your harps and cymbals sound to great Jehovah’s praise!  
Your harps, your harps and cymbals sound,  
unto the Lord of Hosts your willing voices raise to great Jehovah’s praise.

**“Silent Devotion and Response”**

Ernest Bloch (1880-1959)

from **The Sacred Service**

Yihyu lerozon imrei fi,  
Vehegyon libi lefonecho,  
Adonoy tzuri vegoali, Amen.

O Lord, may the words of my mouth,  
and the meditations of my heart be acceptable to Thee,  
Adonoy, my Rock and Redeemer, Amen.

**“O for a Thousand Tongues to Sing”**

**Hymn 216**  
AZMON

**“Jubilate Deo”**

Michael Praetorius (1571-1621)

The Festival Children  
Amanda Klimko, *Director*

Jubilate Deo, Alleluia.

Sing joyfully to God, alleluia.

**“Alleluia”**

Johann Sebastian Bach (1685 – 1750)

from *Cantata No. 142, “To Us A Child Is Born”*

arr. Walter Ehret

The Festival Children  
Amanda Klimko, *Director*

Alleluia, Alleluia, May God now be praised, With thankful heart and voice sing out His praises;  
For God today Has giv’n such joy. May we with grateful hearts forget Him never.

**“Jesu, Joy of Man’s Desiring”**

Johann Sebastian Bach

from *Cantata No. 147, “Herz und Mund und Tat und Leben”*

The Festival Youth  
Stephen Folmar, *Director*

Jesu, joy of man’s desiring, Holy wisdom, Love most bright,  
Drawn by Thee, our souls aspiring, Soar to uncreated light.

Word of God our flesh that fashion’d With the fire of life impassion’d.  
Striving still to Truth unknown, Soaring, dying, round Thy throne.

Through the way where Hope is guiding, Hark, what peaceful music rings,  
Where the flock in Thee confiding, Drink of joy from deathless springs.

Theirs is beauty’s fairest pleasure, Theirs is wisdom’s holiest treasure.  
Thou dost ever lead Thine own, In the love of joys unknown.

**“Be Thou My Vision”**

arranged by Robert Hunter

The Festival Men  
Stephen Folmar, *Soloist*

Be Thou my vision, O Lord of my heart: Nought be all else to me save that Thou art.  
Thou my best thought by day or by night, Waking or sleeping Thy presence my light.

Be Thou my wisdom and Thou my true word, I ever with Thee and Thou with me, Lord.  
Thou my great Father, I Thy true son, Thou in me dwelling and I with Thee one.

Riches I heed not nor man’s empty praise, Thou mine inheritance now and always,  
Thou, and Thou only first in my heart, High King of heaven, my treasure Thou art.

High King of heaven, my victory won. May I reach heav’n’s joys, Oh bright heaven’s sun!  
Heart of my own heart whatever befall, Still be my vision, Oh, Ruler of all.

**“Psalm 23”**

Franz Schubert (1797-1828)

The Festival Women

The Lord is my shepherd, I shall not want. He is my shepherd; I shall not want.

He feedeth me in pastures green, He leadeth me beside still waters.

He shall convert my soul and bring me forth in paths of righteousness for his name’s sake.

Yea, though I walk through death’s dark shadow’d vale, yet will I fear no evil;  
thy rod and staff comfort me.

Thou hast prepared a table for me against them that trouble me,  
thou hast anointed my head with oil, and my cup shall be full, it shall be full.

Thy kindness and thy mercy shall ever follow me;  
and I will dwell forever in the house of the Lord, evermore.

**“Ring Out, Ye Crystal Spheres”**

K. Lee Scott

(Text: John Milton, from *On the Morning of Christ’s Nativity*)

Ring out, ye crystal spheres, once bless our human ears  
(if ye have power to touch our senses so),  
And let your silver chime move in melodious time,  
and let the bass of heaven’s deep organ blow;  
And with your nine-fold harmony, make up full consort to th’angelic symphony.

Such music (as ‘tis said) before was ever made,  
but when of old the sons of morning sung,  
While the Creator great his constellations set,  
and the well-balanced world on hinges hung,  
And cast the dark foundations deep, and bid the weltering waves their oozy channel keep.

Yea, Truth and Justice then will down return to men,  
orbed in a rainbow; and, like glories wearing,  
Mercy will sit between, throned in celestial sheen,  
with radiant feet the tissued clouds down steering;  
And heaven as at some festival will open wide the gates of her high palace hall.

**“I was glad when they said unto me”**

Sir C. Hubert H. Parry (1848-1918)

Psalm 122, vv. 1-3, 6, 7

I was glad, when they said unto me, We will go into the house of the Lord.  
Our feet shall stand in thy gates, O Jerusalem.  
Jerusalem is builded as a city that is at unity in itself.

O pray for the peace of Jerusalem, they shall prosper that love thee.  
Peace be within thy walls, and plenteousness within thy palaces.

**“Grant Us Thy Peace”**

Felix Mendelssohn (1809-1847)

Original German words by Martin Luther (1483-1546)

The Festival Adults and Youth

Grant us Thy peace, Almighty Lord, Thou Source of every blessing!  
Feeble and frail, trust we Thy word, All things in Thee possessing.  
In Thee is our hope and safety.

**“O clap your hands”**

John Rutter

Psalm 47, vv. 1-7

O clap your hands together, all ye people: O sing unto God with the voice of melody.  
For the Lord is high and to be fear'd: he is the great King upon all the earth.

He shall subdue the people under us: and the nations under our feet.  
He shall choose out an heritage for us: even the worship of Jacob whom he loved.

God is gone up with a merry noise, and the Lord with the sound of the trump.

O sing praises, sing praises unto our God: O sing praises, sing praises unto our King.  
For God is the King of all the earth: Sing ye praises with understanding.

# Praise to the Lord, the Almighty

Joachim Neander, 1650-1680;  
Translated C Winkworth, 1827-1878

Tune: LOBE DEN HERREN  
Stralsund Gesangbuch, 1665  
Arranged by Mark Hayes



1. Praise to the Lord, the Al - might - y, the King of cre - a - tion!



O my soul, praise Him, for He is thy health and sal - va - tion!



All ye who hear, Now to His tem-ple draw near; Praise Him in glad a - do - ra - tion.

2. Praise to the Lord, who o'er all things so wondrously reigneth,  
Shelters thee under His wings, yea, so gently sustaineth!  
Hast thou not seen How thy desires e'er have been  
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;  
Surely His goodness, and mercy here daily attend thee.  
Ponder anew What the Almighty can do,  
If with His love He befriend thee.

## *Choir Interlude*

4. Praise to the Lord, O let all that is in me adore Him!  
All that hath life and breath, come now with praises before Him.  
Let the Amen Sound from His people again,  
Gladly for aye we adore Him.

Combined Choirs and Congregation

## “The Lord Bless You and Keep You”

Peter C. Lutkin, (1858-1931)

The Combined Choirs

The Lord bless you and keep you; the Lord lift His countenance upon you, and give you peace;  
The Lord make His face to shine upon you, and be gracious, the Lord be gracious unto you. Amen.





# The Festival Singers

## Sopranos

Virginia Acton  
Wanda Banks  
Teresa Capra  
Ella Mae Hale

Lida Hill  
Jo Ellen Johnson  
Karen Knapp Mobley  
Cindy Paget

Ramona Robertson  
Tonya Smith  
Valerie Talley  
Emily Wiggins

## Altos

Martha Bickford  
Christine Cox  
Martha Darden  
Lynn Dobrunz  
Michelle Feese  
Cherry Fishburne  
Sallie Garvin  
Monica Gauker

Amanda Glenn  
Ann Hughes  
Lenore Kirkpatrick  
Alice Krug  
Debbie Milton  
Margaret Roy  
Ellen Royal

Anne Schultz  
Jan Shultz  
Lynn Smith  
Patti Smith  
Gina Tubbs  
Julie Vaillancourt  
Bonnie Wilson

## Tenors

Robert Bashinsky  
Jim Blackmon  
James Brown  
Philip Capra

James Fisk  
David L. Jones  
Donald Robertson

Albert Smith  
Donald Voss  
David Luther Woodward

## Basses

Charles Boyd  
Robert Chamberlain  
Stephen Folmar  
Daniel Linder  
Donald McCants

Steve Milton  
Robert Reiche  
R.B. Roberts  
Mark Rose  
Malcolm Talley

David Tubbs  
Dick Voran  
Gaston White  
Paul White  
Chris Willoughby

## The Festival Children

Genesis Aguirre  
Lucia Calhoun  
Alex Copenhaver

Ava Davis  
Katie Maxfield  
Tabitha McCord

Lindsey Perry  
Jaquelyn Parker

## The Festival Youth

Maria Alonso  
Anita Klasing  
Amelia Megginson

Michael Megginson  
Laura Sims  
Michael Sims

Olivia Sims  
Rebekah Sims  
Jack Smith T

## The Festival Ringers

Sitao Chen  
Sharon Mays

Ellen Mitchell  
Kyle Moore

Janet Phillips  
Kathy Webster

## The Festival Orchestra

### First Violin

Daniel Szasz  
Jeff Flaniken  
Julia Sakharova

### 2<sup>nd</sup> Violin

Mayumi Masri  
Sarah Nordlund  
Bonnie Furuto

### Viola

Zak Enikeev  
Angela Flaniken

### Cello

Warren Samples  
Andrew Dunn

### Bass

Ted Merritt

### Flute

Lisa Weinhold  
Yurii Henriques

### Oboe

Jim Sullivan  
Kelly Solomon

### Clarinet

Katherine Costello

### Bassoon

Taniq Masri

### Trumpet

John McElroy  
Joe Glasgow

### French Horn

Kevin Kozak  
Jeff Solomon

### Trombone

Jay Evans  
Jon Whitaker

### Tuba

Jeremy Crawford

### Percussion

Mark Libby

### Timpani

Jay Burnham

### Harp

Judy Sullivan Hicks

Bonnie Furuto, Orchestra Contractor

## **Timothy Paul Banks**

Over the Mountain Festivals welcomes Timothy Paul Banks as Guest Clinician for the 2012 Festival of Sacred Music.

Dr. Banks recently retired from Samford University in Birmingham after a 34-year career as music professor, conductor, and composer.

Dr. Banks received a Bachelor of Music in Music Education and Voice from Samford. He received a Master of Music and a Doctor of Musical Arts in conducting from the University of Colorado at Boulder, where he studied under Lynn Whitten (choral conducting and literature), Walter Collins (choral bibliography), and Giora Bernstein (orchestral conducting). Additional study includes work at Yale University on the manuscripts of Charles Ives and a conducting internship with the Atlanta Symphony Orchestra and Chorus. He has served as the Director of Choruses for the Alabama Symphony Orchestra and has conducted choral, orchestral, and music theatre performances with many regional organizations. His international study and concert performance credits include work in England, France, Belgium, Germany, Spain, and the People's Republic of China. Dr. Banks has served as Professor-in-Residence for the Samford London Study Program, a cross-curricular program based at Samford's Daniel House in London.

Dr. Banks is a past Alabama state president of the American Choral Directors Association (ACDA). His articles on choral music have been included in various ACDA publications in the past years, including his index of choral-related articles in the *Journal of the American Musicological Society* as a part of the ACDA Monograph series. He has presented numerous conducting pedagogy sessions for choral and instrumental education organizations and is the author of the textbook *A Conductor's Lexicon: Resources for Basic Conducting Study* (Highlands House, 2005).

## **Stephen Folmar**

Stephen Folmar has served as Minister of Music and Worship at Covenant Presbyterian Church in Birmingham since 2008 and has led music church programs for over 25 years in Georgia, North Carolina, and his home state of Alabama. Prior to his tenure in church music, he taught music at the secondary level in Georgia in the Fulton and DeKalb County school systems. He was also a professional vocalist and multi-instrumentalist, performing in various venues in the Atlanta area where he met, sang on stage with, and later married Karyn, a professional singer and church soloist.

Mr. Folmar came to music early in life as a vocal soloist and instrumentalist in his formative years. A voice major and Samford graduate in music education, he continued graduate music studies in voice and choral and instrumental conducting at Georgia State University. During this time, he also sang and participated in numerous concerts and recordings with the Atlanta Symphony Chorus under the famed direction of the late Robert Shaw.

Mr. Folmar's passion in choral music is to assist singers in communicating both text and musical expressions with beauty and clarity. He and Karyn have two children and two grandchildren and enjoy opportunities to spend time with them whenever possible.

## **Amanda Rabb Klimko**

Amanda Rabb Klimko is the Artistic Director of the Birmingham Girls Choir (formerly the Birmingham Children's Choir) where she has served for 11 years. She spent 27 years as a music teacher and choral director in the Jefferson County School System. During that time, she taught music on the elementary, middle school, junior high, and senior high levels. Sixteen of these years were spent as Choral Director at Hewitt-Trussville High School, where the choirs performed on many local, state, and national venues, including High Mass in the Basilica of the Shrine of the Immaculate Conception in Washington, D.C. Her choirs consistently received superior ratings in district, state, and regional festivals.

Mrs. Klimko earned a Bachelor of Music in Education at Samford University and Orff Certifications, Levels 1 and 2, from Memphis State University. Her professional affiliations have included the Music Educators National Conference, American Choral Director's Association, Alabama Vocal Association, Presbyterian Association of Musicians (P.A.M.), and Music Director of the Presbytery of Sheppards and Lapsley Worship Committee.

## **Jamie McLemore, Festival Accompanist**

Jamie McLemore currently serves as Organist and Music Associate at South Highland Presbyterian Church in Birmingham, Alabama, a position he has held since September 2009. Prior to this position, he served as organist for Briarwood Presbyterian Church, also in Birmingham, for over 19 years.

A native of Birmingham, he began formal piano lessons with Susie Francis Dempsey as one of her first students at Trusswood Piano Studios in Birmingham. Mr. McLemore graduated from the University of Alabama, where he was a student of the late Warren Hutton. Additional study has been with Dr. Patricia Fitzsimmons, Dr. James Dorroh, and at Westminster Choir College in Princeton, New Jersey, with emphasis on children's choirs. Mr. McLemore has studied improvisation with Mr. Herbert Buffington in Atlanta, Georgia. He has held workshops on service playing and literature for Montgomery and Gadsden area churches. An active member of the Birmingham chapter of the American Guild of Organists, he has served that chapter as sub-dean and dean and chair of the Hospitality Committee. He is now completing his second term as Dean. Last June, Mr. McLemore was the Director of the Pipe Organ Encounter (POE), held here in Birmingham. This event attracted 22 teenagers from five Southeastern states and introduced them to the pipe organ for a week of in-depth study. Mr. McLemore has served as organ consultant to churches in Alabama, Mississippi, and currently in Charleston, West Virginia.

Mr. McLemore is employed with Samford University as the Assistant Textbook Director in the Samford University Bookstore. In his spare time he enjoys traveling (he was in Paris on 9/11!) art collecting, gourmet cooking, and spending time with family and friends.



# ***Because of You . . .***

The Board of Directors and Planning Committee of Over the Mountain Festivals, Inc., want to extend our heartfelt thanks to all who have demonstrated their belief in the mission of the Festival of Sacred Music through their generous financial support. Without their support, this event would not be possible.

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Covenant Presbyterian Church, Mountain Brook Baptist Church, and South Highland Presbyterian Church for rehearsal space

Donald Given, Anna Lu Hemphill, and Jamie McLemore, rehearsal assistants

Timothy Paul Banks and Donald C. Steele for rehearsal CDs

Independent Presbyterian Church, Memphis, Tennessee

Ann Erickson and Larry Hunter for program design

David H. Balias, Jr., Webmaster

Ruth Baldwin, James Fisk, and Elizabeth Fox for preparation of the printed program

The many other volunteers who have made the Festival of Sacred Music possible

Contributions to Over the Mountain Festivals may be sent to:

Over the Mountain Festivals

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For more information, email: [otmfestivalchairman@juno.com](mailto:otmfestivalchairman@juno.com)

Website: [www.otmfestivals.org](http://www.otmfestivals.org)

## Churches and Choral Groups Represented

Alabama Civic Chorale	Independent Presbyterian Church, Memphis, TN
Alabama Symphony Orchestra Chorus	Indian Springs FBC
Altadena Valley Presbyterian Church	Irondale Methodist, BSC alumni choir
Birmingham Girls Choir	Irondale United Methodist Church
Birmingham Concert Chorale	Irondale United Methodist Church Chancel Choir
Blessed Sacrament Catholic/ACC	Lake Crest Presbyterian Church
Briarwood Presbyterian Church	Liberty Crossings Methodist Church
Cahaba Chorale	Mountain Brook Baptist Church
Carriage Lane Presbyterian	Mountain Brook High School Concert Choir
Center Point Methodist Church	Pinelake Church, Starkville, MS
Christ Church, Pensacola, FL	Saint Agatha's (Episcopal), De Funiak Springs, FL
Christ the King Anglican Church	Saint Luke's Episcopal Church
Colla Voce	Saint Stephen's Episcopal Church
Covenant Presbyterian Church	Samford University A Cappella Choir
Dawson Memorial Baptist Church	Samford University Chorale
Evangel Church PCA	Shades Valley Lutheran Church
Faith Presbyterian Church	Third Presbyterian Church
First Presbyterian Church-Prattville, AL	Vestavia Hills United Methodist Church



### What We Do and for Whom

Over the Mountain Festivals exists to foster and perpetuate the singing of sacred choral music and to provide training and encouragement to directors of small choirs and their choristers, both adults and children, for the glory of God, the edification of participants, and the enjoyment of the community.

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