



Over The Mountain Festivals

and

Mrs. Wiley B. Howard

present a program of

Sacred
Choral
Masterworks

under the direction of

James A. Brown Jr.

Four o'clock in the afternoon

Sunday, February 20, 2011

Admission Free

Canterbury United Methodist Church

350 Overbrook Road

Mountain Brook, Alabama 35213

otmfestivals.org

A Festival of Sacred Music

In honor of Liam Blalock Brown,
infant grandson of James and Pam Brown

Pastor Bruce Benson, St. Olaf College, Northfield, Minnesota, has said, “The Church’s music has been likened to a cathedral of sound – some of it, the wonderful towers and turrets and spiral staircases that enchant us; some, the well-appointed rooms that welcome us. The music we present today might be compared to the foundation – grand, solid, sturdy; not meant to elicit a smile but to create a sense of groundedness and support. It is sober, and yet it lets the singer soar!” Our prayer is that this concert will bring glory to Jesus, the Savior, and ministry to you, the listener.

Make a joyful noise to the LORD, all the earth;
break forth into joyous song and sing praises!
Sing praises to the LORD with the lyre,
with the lyre and the sound of melody!
With trumpets and the sound of the horn
make a joyful noise before the King, the LORD!
Psalm 98:4-6 ESV



“Arise, Your Light Has Come”

David Danner (1951 - 1993)

Awake, my spirit, Awake, lute and harp; I will awake at the dawn of day.
I will confess You, O Lord, among the nations.
I will raise a psalm to You, for Your love, Your love is as wide as the heavens,
And Your truth reaches to the skies!

Wake, awake, for night is flying, The watchmen on the heights are crying;
Awake, Jerusalem, at last.
Midnight hears the welcome voices, And at the thrilling cry rejoices:
“Come forth, you maidens. Night is past.
The bridegroom comes, Awake; your lamps with gladness take!” Alleluia!
Prepare yourselves to meet the Lord, Whose light has stirred the waiting guard.

Zion hears the watchmen singing And in her heart new joy is springing.
She wakes, she rises from her gloom.
For her Lord comes down all-glorious, The strong in grace, in truth victorious.
Her star is ris’n, her light is come.
Oh, come, You Blessed One, Lord Jesus, God’s own Son. Sing hosanna!
We go until the halls we view Where You have bid us dine with You.

Now let all the heav'ns adore You, And saints and angels sing before You.
The harps and cymbals all unite.
Of one pearl each shining portal, Where, dwelling with the choir immortal,
We gather 'round Your dazzling light.

No eye has seen, nor ear Has yet been trained to hear.
What joy is ours! Crescendos rise; Your halls resound; Hosannas blend in cosmic sound.

Arise, O Jerusalem! Arise clothed in light! Your light has come,
And the glory of God upon your hearts will shine. Alleluia!

“Praise to the Lord the Almighty”

No. 139
LOBE DEN HERREN

Renaissance: 1450 - 1600

“Jubilate Deo” from *Sacrae Symphoniae*, 1597

Giovanni Gabrieli (c. 1553 - 1612)

Jubilate Deo, omnis terra,
quia sic benedicetur homo,
qui timet Dominum.
Deus Israel conjungat vos
et ipse sit vobiscum.
Mittat vobis auxilium de sancto
et de Sion tueatur vos.
Benedicat vobis Dominus ex Sion,
qui fecit coelum et terram.
Servite Domino in laetitia.

O be joyful in the Lord, all ye lands,
for the man shall be blessed
who fears the Lord.
The God of Israel, may He join you,
and may He be with you.
May He send you help from His holy place
and from Zion.
May the Lord bless you out of Zion,
the Lord Who made heaven and earth.
Serve the Lord with gladness.

Baroque: 1600 - 1750

“Hallelujah, Amen” from *Judas Maccabaeus*

George Frideric Handel (1685 - 1759)

Hallelujah, amen!
O Judah, rejoice, in songs divine,
with cherubim and seraphim harmonious join!

“Dona Nobis Pacem” from *B Minor Mass*

Johann Sebastian Bach (1685 - 1750)

Dona nobis pacem.

Grant us peace.

Classical: 1750 - 1820

“Ave Verum Corpus”

Wolfgang Amadeus Mozart (1756 - 1791)

Ave verum Corpus
natum de Maria Virgine:
Vere passum,
immolatum in cruce pro homine:
Cujus latus perforatum
unda fluxit et sanguine:
Esto nobis praegustatum
in mortis examine.

Hail, Word of God Incarnate,
born of the Virgin Mary;
who truly suffered,
sacrificed on the cross for mankind:
whose pierced side
flowed with water and blood:
feed us with Thy body broken
in the agony of death.

“Hallelujah” from *Christ on the Mount of Olives*

Ludwig Van Beethoven (1770 - 1827)

Hallelujah unto God’s Almighty Son.
Praise the Lord, ye bright angelic choirs, in holy songs of joy.
Man, proclaim His grace and glory.

“Fairest Lord Jesus”

**No. 189
ST. ELIZABETH**

The Welcome

Philip Capra

Romantic: 1820 - 1900

“Bogoroditse Devo” from *Vespers*, Op. 37, No. 6

Sergey Rakhmaninov (1873 - 1943)

Bogoroditse Devo, raduysia,
Blagodatnaya Mariye,
Glospod s’Toboyu.
Blagoslovenna Ti v’zhenah, i blagosloven
Plod chreva Tvoyego,
yako Spasa rodila, yesi dush nashih.

Rejoice, O Virgin Mary,
full of grace.
The Lord is with thee.
Blessed art thou among women,
And blessed is the fruit of thy womb,
For thou has borne the Savior of our souls.

“He, Watching Over Israel” from *Elijah*

Felix Mendelssohn (1809 - 1847)

He, watching over Israel, slumbers not, nor sleeps.
Shouldst thou, walking in grief, languish;
He will quicken thee.

Contemporary: 1900 - present

“Personent Hodie”

13th-century processional arranged by Lara Hoggard

Arden C. Richards, director

Personent hodie voces puerulae
laudantes iucunde qui nobis est natus,
summo Deo datus,
et de virgineo ventre procreatus.

Let youthful voices resound today,
joyfully praising Him who is born for us,
Who is given unto us by the most high God,
and brought forth from a virgin.

In mundo nascitur, pannis involvitur,
praesepe ponitur stabulo brutorum,
rector supernorum,
perdidit spolia princeps infernorum.

Born in the world, in swaddling cloths
and placed in a manger in a stable of beasts,
He is Ruler over all things.
(The prince of darkness has lost his prey!)

Magi tres venerunt munera offerunt,
parvulum inquirunt, stellulam sequendo,
ipsum adorando,
aurum, thus, et myrrham ei offerendo.

Three wise men come, bearing gifts.
They found the Child by following a little star.
Adoring the Lord,
they offer Him gold, incense, and myrrh.

Omnes clericuli,
partier pueri cantent ut angeli,
advenisti mundo.
GLORIA IN EXCELSIS DEO!

All clerks and choristers join the angels;
with their song, earth shall ring
“You have come into the world.”
GLORY TO GOD IN THE HIGHEST!

“Sanctus” from *Requiem*

Maurice Duruflé (1902 - 1986)

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.

Holy, holy, holy
Lord, God of power and might,
heaven and earth are full of Your glory.
Hosanna in the highest.
Blessed is He who comes
in the name of the Lord.

“Laudamus Te” from *Gloria*

Francis Poulenc (1899 - 1963)

Laudamus te,
benedicimus te,
adoramus te,
glorificamus te.

We praise You,
we bless You,
we adore You,
we glorify You.

Gratias agimus tibi
propter magnam gloriam.

We give thanks to You
for Your great glory.

“All Creatures of Our God and King”

arr. John Rutter (b. 1945)

The Congregation and Choir

- All:** All creatures of our God and King, Lift up your voice and with us sing
Alleluia, alleluia!
Thou burning sun with golden beam, Thou silver moon with softer gleam:
O praise Him, O praise Him, Alleluia, alleluia, alleluia!
- Men:** Thou rushing wind that art so strong, Ye clouds that sail in heav’n along,
All: O praise Him, alleluia!
- Men:** Thou rising morn, in praise rejoice, Ye lights of evening, find a voice:
All: O praise Him, O praise Him, Alleluia, alleluia, alleluia!

The Choir

Thou flowing water, pure and clear, Make music for thy Lord to hear,
O praise Him, alleluia!
Thou fire so masterful and bright, That givest man both warmth and light.
O praise Him, O praise Him, Alleluia, alleluia, alleluia!

And thou, O earth, that day by day Unfoldest blessings on our way,
Alleluia, alleluia!
The flow’rs and fruits that in thee grow, Let them His glory also show:
O praise Him, O praise Him, Alleluia, alleluia, alleluia!

The Congregation and Choir

- Men:** And all ye men of tender heart, Forgiving others, take your part,
All: O sing ye, Alleluia!
- Men:** Ye who long pain and sorrow bear, Praise God and on Him cast your care:
All: O praise Him, O praise Him, Alleluia, alleluia, alleluia!
- All:** Let all things their Creator bless, And worship Him in humbleness,
O praise Him, alleluia!
Praise, praise the Father, praise the Son, And praise the Spirit, Three in One:
O praise Him, O praise Him, Alleluia, alleluia, alleluia!

“The Lord Bless You and Keep You”

John Rutter (b. 1945)

The Lord bless you and keep you:
The Lord make His face to shine upon you,
and be gracious unto you.
The Lord lift up the light of His countenance upon you,
and give you peace. Amen.



The Festival Singers

Sopranos

Virginia Acton
Esther Ruth Beenken
Teresa P. Capra
Elizabeth Chick
Karyn Folmar
Ella Mae Hale

Lida Hill
Cindy Horner
Judy Jones
Kelley Largin
Karen Knapp Mobley
Josephine Pankey

Arden Richards
Ramona Robertson
Tonya Smith
Valerie Talley
Margaret Tolliver
Emily Wiggins

Altos

Martha Bickford
Pam Brown
Christine Cox
Martha Darden
Cherry Fishburne
Sallie Garvin
Monica Gauker
Amanda Bell Glenn
Patty Gossman

Lisa Herlong
Ann Oden Hughes
Lenore Kirkpatrick
Alice Krug
Nancy Lewis
Debbie Milton
Gloria Parvin
Debbie Roberts
Margaret Roy

Ellen Royal
Anne Schultz
Judy Shamburger
Jan Shultz
Lynn Smith
Gina Tubbs
Julie Vaillancourt
Robin Wilhelm
Bonnie Wilson

Tenors

Bo Bashinsky
Jim Blackmon
Philip Capra
Michael Chick
Nathan Falk

James Fisk
William M. Harper
George T. Hodges
Matthew Otwell
Steven Ray

Don Robertson
Albert Smith
Don Voss
Steve Whitner
David Luther Woodward

Basses

Dave Balias
Charles Boyd
Robert Chamberlain
Craig Cordes
Stephen Folmar

Tom Horner
Scott Ledbetter
Daniel Linder
Steve Milton
R.B. Roberts

Malcolm Talley
David Tubbs
Dick Voran
Gaston White
Paul White, Jr.

The Festival Children

Jacob Dornan
Maxwell Dornan
Samuel Garrett
Hannah Kate Lusk
John Lusk

Rebekah Lusk
Grant Petersen
Kate Petersen
Rankin Petersen
Macy Steele

Molly Steele
Sam Steele
Jarod Stephenson
Noah Stephenson
Samantha Stephenson

The Festival Ringers

Carolyn Davis
Kathleen Duquette

Lee Miller

Kathy Webster

The Festival Orchestra

1st Violins

Daniel Szasz
Mayumi Masri
Serghei Tanas

2nd Violins

Roger James
Sarah Nordlund
Bonnie Furuto

Viola

Ramona Merritt
Angela Flaniken

Cello

Warren Samples
Patty Pilon

Bass

Mike Bradt

Flute

Lisa Weinhold
Yurii Henriques

Oboe

Jim Sullivan
Kelly Solomon

Clarinet

Katherine Costello
Denise Gainey

Bassoon

Taniq Masri
Rudi Heinrich

Trumpet

John McElroy
Bart Jones
Joe Glasgow

French Horn

Jeff Salomon
Nina Adair

Trombone

Jay Evnas
Nicole Abissi
David Vaughn

Timpani

Jay Burnham

Percussion

Mark Libby

Bonnie Furuto, Orchestra Contractor

James Brown, Choral Clinician

Mr. Brown presently serves as Director of Music and Worship at Independent Presbyterian Church of Memphis, a position he has held since 1993. Prior to coming to IPC, he was Director of Music at Briarwood Presbyterian Church, Birmingham, Alabama, for 16 years. Having received a BA in music from Samford University and an MME from the University of Georgia, he has taught music at all levels from preschool through college. He has also planned and conducted church music sessions at divisional meetings of the American Choral Directors Association and has been a reviewer for *The Choral Journal*. Mr. Brown has served as a clinician for church and school choral music workshops across the southeast, and his choirs have performed for regional, national, and international choral festivals and conferences and at churches throughout the United States, Canada, and the United Kingdom. James and his wife, Pam, who is the director of children's choirs at Independent Presbyterian Church, have two married children and three grandchildren.

Pam Brown, Children's Choral Clinician

Mrs. Brown has served as Director of Children's Choirs at Independent Presbyterian Church in Memphis, Tennessee, since 1993. Prior to this, she served as Children's Choir Coordinator at Briarwood Presbyterian Church in Birmingham, Alabama. She received a BA in music from Samford University and an MEd from the University of Georgia. Mrs. Brown has taught church and school music at all levels from preschool to high school. She has also served as clinician for children's choir workshops throughout the Presbyterian Church in America denomination.

Jamie McLemore, Festival Accompanist

Jamie McLemore was named Organist/Music Associate at South Highland Presbyterian Church, Birmingham, Alabama, in September 2009. Prior to his appointment to this position, he served as organist for Briarwood Presbyterian Church, also in Birmingham, for more than 19 years. In this capacity, he served as organist of the opening of the Presbyterian Church in America General Assembly, held at Briarwood in June 1991 and 2002. Prior to his appointment at Briarwood, Mr. McLemore served the First Presbyterian Church in Tuscaloosa for 11 years. A native of Birmingham, Mr. McLemore graduated from the University of Alabama. He pursued additional study at Westminster Choir College, Princeton, New Jersey.



Churches and Choral Groups Represented

Alabama Concert Chorale	Faith Presbyterian Church
Alabama Symphony Orchestra Chorus	First Presbyterian Church, Prattville, AL
Altadena Valley Presbyterian Church	Huffman United Methodist Church
Blessed Sacrament Catholic Church	Independent Presbyterian Church, Memphis, TN
Briarwood Presbyterian Church	Junior League Chorus
Center Point First United Methodist Church	Lake Crest Presbyterian Church
Christ Church, Pensacola, FL	Pleasant Hills United Methodist Church
Christ the King Anglican Church	Riverchase United Methodist Church
Church at Brook Hills	Saint Luke's Episcopal Church
Colla Voce	Shades Valley Lutheran Church
Covenant Presbyterian Church	Sursum Corda
Dawson Baptist Church	Trinity Presbyterian Church
Evangel Presbyterian Church	Vestavia Hills United Methodist Church

With Grateful Appreciation to . . .

Canterbury United Methodist Church
for rehearsal and concert space.
Lester Seigel, Choirmaster and Organist,
Canterbury United Methodist Church.
Carolyn Davis, Coordinator of Worship, Music, and Arts,
Canterbury United Methodist Church.
Covenant Presbyterian Church, Faith Presbyterian Church, and
Third Presbyterian Church for rehearsal space.
Stephen Folmar, Donald Given, Anna Lu Hemphill,
Arden Richards, and Don and Laura Steele, rehearsal assistants.
Jennifer P. K. Velázquez, Music Assistant,
Independent Presbyterian Church, Memphis, Tennessee.
Jennifer Ellis and Larry Hunter for program design.
Pastor Bryant Hansen, First Presbyterian Church, Prattville.
Joanna Finch, Band Assistant, Briarwood Christian School.
Men's Wearhouse, U.S. Highway 380.
Ruth Baldwin and James Fisk for preparation of this printed program.
Dave and Claire Hudson, U.P.S. Store, Homewood, Alabama.
The many volunteers who have made the Festival of Sacred Music possible.



The Festival Venue Canterbury United Methodist Church

The Sanctuary

The sanctuary of Canterbury United Methodist Church was officially dedicated on September 9, 1962. The building is of Colonial Revival design and seats 1,100 worshipers, with additional space for 70 choir members. The sanctuary includes brick from Kentucky, granite steps from Georgia, and slate floors from Vermont. The altar is made of white Alabama marble and the cornices and entrances of Indiana limestone. The pews were ordered from North Carolina, and the chandeliers were designed in Ohio. While the sanctuary is used primarily for worship services, including weddings, many musical groups and choirs in Birmingham use the facility for their concerts.

The Sanctuary Organ

When the sanctuary was constructed in 1962, the church purchased an organ built by the Schantz Organ Company of Orrville, Ohio. The consultant was Sam Batt Owens. The console has four manuals and pedal, with electropneumatic action. The original divisions included Great, Swell, Choir, Solo, Pedal, and a floating Positiv. The original specification of the organ was 56 ranks; later this was increased to the present size of 61 ranks because of careful additions directed by James Dorroh during his tenure as Music Director. The console is prepared for eventual additions to all divisions, including an Antiphonal division in the balcony of the nave. With all anticipated additions, the sanctuary organ would have a total size of 84 ranks.

The Stained Glass Window

The glorious stained glass window in the sanctuary was designed by D'Ascenzo Studio in Philadelphia, Pennsylvania, under the direction of then senior minister Dr. Allen Montgomery. In the center stands the Teaching Christ. At His feet are the open book and staff, denoting the "Way," and the lit candle, the "Light." On either side are the Apostles, with symbols traditionally associated with each. The bottom center panels are a traditional portrayal of the four Evangelists. At the top of the window, there are symbols of Christ's teachings and of His death and four Greek inscriptions meaning "Christ." The Lamb and the staff remind us of the injunction, "Feed My sheep." The top of the window features the Dove descending: "Behold My Son, with whom I am well pleased."



Over the Mountain Festivals

What We Do and for Whom

Over the Mountain Festivals exists to foster and perpetuate the singing of sacred choral music and to provide training and encouragement to directors of small choirs and their choristers, both adults and children, for the glory of God, the edification of participants, and the enjoyment of the community.

Board of Directors and Festival Committee

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* Board of Directors

Some Future Events We Are Considering

- Men's Chorus Festival
- African American Spiritual Festival
- Community Hymn Festival
- Handbell Festival
- Children's Choir Camps

Contributions to Over the Mountain Festivals may be sent to:

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P.O. Box 382094
Birmingham, AL 35238

For more information, email: otmfestivalchairman@juno.com

Website: www.otmfestivals.org

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Because of You. . .

The Board of Directors and Planning Committee of Over the Mountain Festivals, Inc., want to extend our heartfelt thanks to all who have demonstrated their belief in the mission of the Festival of Sacred Music through their generous financial support. Without their support, this event would not be possible.

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Musicians

Bo and Rebecca Bashinsky
Jim and Margaret Roy

Soloists

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(In loving memory of John and Ethel Mae Lankford; Ephesians 3:20)
David and Gina Tubbs
Anonymous

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Anonymous (3)

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Those who give to support this organization are listed in the program each year. Donations given after the program is printed are listed in the following year's program.

It is through your generosity that the work of Over the Mountain Festivals will continue. If you have not made a contribution and wish to do so, a pre-addressed envelope has been provided for your convenience. You may leave the envelope in an offering basket provided in the narthex.

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