



Over The Mountain Festivals  
and  
James S. and Margaret H. Roy  
present

... *And I Will  
Give You Rest*

*A Concert of Sacred Choral Music  
Featuring the music of Dan Forrest*



Dr. James H. Seay, III, Guest Conductor

Ms. Karen Payne Krekelberg, Organist/Accompanist

The Over the Mountain Festival Choir and Chamber Orchestra

Sunday, February 10, 2019 • Four O'clock in the afternoon

Riverchase United Methodist Church, 1953 Old Montgomery Highway, Birmingham, Alabama 35244

otmfestivals.org • info@otmfestivals.org

# Over the Mountain Festivals 2019

## A Warm Welcome

Thank you for choosing to spend your Sunday afternoon with us at our annual Festival of Sacred Music. If you are with us for the first time, we are a community choral group with a three-fold purpose: we provide for members of small choirs (or singers who have no choir) a place to sing music to which they may not otherwise have access, namely the greatest sacred choral works which span the centuries and accompanied by Alabama's finest musicians; we provide a venue for choir directors who would like to sing the music they were trained to sing, but perhaps haven't done so for a while; and (our greatest joy) we offer you the opportunity to listen to and enjoy these same masterworks and to sing along with us some of the great hymns of faith— all in a grand setting!

In this our 11<sup>th</sup> season, we want to express our gratitude to everyone who has supported us through their participation, professional advice, attendance, and their financial support. It has been our joy to prepare and present these programs to you. On this day, our Board of Directors and Planning Committee want to give special thanks to our Administrative Assistant, Mrs. Ruth Dagnan. Over the years, her warm and loving service behind the scenes has allowed all who participates to quickly feel a part of OTM Festivals. It is with sincere thanks that we dedicate this year's program to her.

“Come unto Me all ye who labor, all who are heavy laden, come unto me and I will give you rest.” The pivotal words sung by the tenor soloist in the final moments of Dan Forrest's *Requiem for the Living* provide the cornerstone for our program today. In *Vanitas Vanitatum*, Forrest draws on the text from Job to illustrate the “turmoil and sorrow which face humanity.” This movement is surrounded by the traditional *Kyrie*, a plea for mercy, and the *Agnus Dei*, a plea for deliverance and peace. The *Sanctus* becomes a “response to this redemption with three different glimpses of the heavens and the earth, full of Thy glory.” And finally, the *Lux Aeterna* “...portrays light, peace, and rest — for both the deceased and the living.” According to the composer, his unique take on the traditional Requiem setting is described this way: “A Requiem, at its core, is a prayer for rest—traditionally, for the deceased. The five movements, however, form a narrative just as much for the living, and their own struggle with pain and sorrow, as for the dead.” The collected works in the first part of our program – Parry's *I Was Glad*, Gjeilo's *The Ground*, and Haydn's *The Heavens Are Telling* – are songs of praise and adoration. Morten Lauridsen's *Sure on This Shining Night* is a beautifully placid arrangement of James Agee's haunting poem. And finally, Jack Halloran's vibrant spiritual asks simply, “Who will be a witness for my Lord?”

We welcome Dr. James H. Seay, III, Director of Music and Arts at First United Methodist Church, Montgomery as our guest choral conductor. New to OTMF is our organist and accompanist, Ms. Karen Krekelberg. Our soloists are Sadie Goodman, Mabs Seay, David Tayloe, and Chris O'Rear. You will be able to learn more about these wonderful musicians later in this program book.

Thanks to past OTM Festival choral director, Dr. Andrew Minear, who presented our pre-concert lecture. Also, please welcome several local artists including Ms. Margaret Fritsma, Ms. Mary Lynne Robbins, and Ms. Ellen Justice. Their work will be on display after the concert at the reception in the Welcome Center. Please join us to meet Dr. Seay, Ms. Krekelberg, and our singers.

*Please silence all cell phones, pagers, and other electronic devices so that all may enjoy the performance without distraction. Any recording of this concert is strictly prohibited.*

It has been requested by the Festival Chorus that all refrain from applause until the end of parts II and III of the program.

# *...And I Will Give Thee Rest*

## Part I

“The Old Hundredth Psalm Tune”

arr. Ralph Vaughn Williams (1872- 1958)

All: All people that on earth do dwell, sing to the Lord with cheerful voice;  
Him serve with fear, his praise forth tell, come ye before him, and rejoice.

All: The Lord, ye know, is God indeed, without our aid he did us make;  
We are his folk, he doth us feed, and for his sheep he doth us take.

Choir: O enter then his gates with praise, approach with joy his courts unto;  
Praise, laud, and bless his name always, for it is seemly so to do.

Choir: For why? the Lord our God is good; his mercy if for ever sure;  
His truth at all times firmly stood, and shall from age to age endure.

All: To Father, Son, and Holy Ghost, the God whom heaven and earth adore.  
From men and from the angel host be praise and glory evermore. Amen.

*Festival Choir, Congregation*

“I Was Glad When They Said Unto Me”

C. Hubert H. Parry (1848-1918)

Psalm 122:1-3, 6-7

I was glad when they said unto me, “We will go into the house of the Lord.”  
Our feet shall stand in thy gates, O Jerusalem.  
Jerusalem is builded as a city that is at unity in itself.  
Vivat Regina Elizabetha!  
O pray for the peace of Jerusalem. They shall prosper that love thee.  
Peace be within thy walls and plenteous within thy palaces.

*Festival Choir*

“The Ground”  
from *Sunrise Mass*

Ola Gjeilo (1978)

*Pleni sunt caeli et terra gloria tua.  
Osanna, Osanna in excelsis.  
Benedictus qui venit in nomine Domini.  
Benedictus qui venit.  
Osanna, Osanna in excelsis.  
Agnus Dei, qui tollis peccata mundi,  
Agnus Dei qui tollis peccata mundi,  
Dona nobis pacem.*

Heaven and earth are full of thy glory  
Hosanna, hosanna in the highest.  
Blessed is He who comes in the name of the Lord.  
Blessed is He who comes.  
Hosanna in the highest.  
Lamb of God, who takest away the sins of the world,  
Lamb of God, who takest away the sins of the world,  
Grant us peace.

*Festival Choir*

“The Heavens Are Telling”  
(from the oratorio *The Creation*)

Franz Josef Haydn (1732-1809)

The heavens are telling the glory of God, the wonder of His work displays the firmament.  
The day that is coming speaks to the day, the night that is gone to following night.  
In all the lands resounds the word, never unperceived, ever understood.

*Soloists: Sadie Goodman, Soprano; David Tayloe, Tenor; Christopher O’Rear, Baritone*  
*The Festival Choir*

Hymn No. 66

Praise, My Soul, the King of Heaven

LAUDA ANIMA

*The Festival Choir and Congregation*

Words of Welcome and Thanks

Philip J. Capra, Jr, Executive Director

## Part II

“Requiem for the Living”

Dan Forrest (b. 1978)

### I. Introit – Kyrie

Requiem aeternam dona eis, Domine,  
Et lux perpetua luceat eis. ad te omnis caro veniet.  
Exaudi orationem meam,  
Kyrie eleison, Christe eleison, Kyrie eleison.

*Rest eternal grant to them, O Lord,  
And let perpetual light shine upon them.  
Hear my prayer, for unto Thee all flesh shall come.  
Lord have mercy; Christ have mercy; Lord have mercy.*

*The Festival Choir*

### II. Vanitas Vanitatum

Vanitas Vanitatum, omnia vanitas!  
Pie Jesu Domine, dona eis requiem.  
Lacrimosa,  
et locutus est, pereat dies in qua natus sum.

*Vanity of vanities, all is vanity! (from Ecclesiastes)*  
*Merciful Lord Jesus, grant them rest.*  
*Full of tears, (from the Dies Irae)*  
*He said, Let the day perish wherein I was born. (from Job 3:2-3)*

*The Festival Choir*

### III. Agnus Dei

Agnus Dei, qui tollis peccata mundi,  
miserere nobis, dona eis requiem.  
Agnus Dei, qui tollis peccata mundi,  
dona nobis pacem, miserere nobis, dona eis requiem.

*Lamb of God, who takes away the sins of the world,  
Have mercy on us; grant them rest.*  
*Lamb of God, who takes away the sins of the world,  
Grant us peace; have mercy on us; grant them rest.*

*Sadie Goodman, Soprano; Mabs Seay, Mezzo-soprano; The Festival Choir*

#### IV. Sanctus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.     *Holy, Holy, Holy, Lord God of Hosts.*  
Pleni sunt caeli et terra Gloria tua.                 *Heaven and earth are full of Thy glory.*  
Hosanna in excelsis!   *Hosanna in the highest*

*The Festival Choir*

#### V. Lux Aeterna

Lux aeterna luceat eis, Domine:                         *May light eternal shine upon them, O Lord,*  
Cum sanctis tuis in aeternum: quia pius es.         *In the company of Thy saints forever: for Thou art merciful.*  
Et lux perpetua luceat eis.                                 *Let perpetual light shine on them.*

Come unto me, all ye who labor and are heavy laden,  
and I will give you rest. (*Matthew 11:28*)

Requiem aeternam dona eis, Domine,                 *Rest eternal grant to them, O Lord,*  
et lux perpetua luceat eis.                                 *And let perpetual light shine upon them.*  
Dona nobis pacem.   *Grant us peace.*

*Sadie Goodman, Soprano; Mabs Seay, Mezzo-soprano; David Tayloe, Tenor*

### Part III

Hymn 126

Sing Praise to God Who Reigns Above

MITFREUDEN ZART

*The Festival Choir and Congregation*

“Sure on This Shining Night”

James Agee (1909-1955)/Morten Lauridsen (b. 1943)

Sure on this shining night of star-made shadows round,  
Kindness must watch for me this side the ground

The late year lies down the north. All is healed, all is health.  
High summer holds the earth.

Sure on this shining night I weep for wonder  
Wand’ring far alone of shadows on the stars.

*The Festival Choir*

“Witness”

Jack Halloran (1916-1997)

Who'll be a witness for my Lord? Oh, I'll be a witness for my Lord. I'll be a witness for my Lord

There was a man of the Pharisees, His name was Nicodemus and he didn't believe.  
The same came to Christ by night, Wanted to be taught out of human sight.  
Nicodemus was a man who desired to know How a man can be born when he is old.  
Christ told Nicodemus as a friend, “Man you must be born again.  
(He said) Marvel not, man, if you want to be wise, Repent, believe, and be baptized,”  
Then you'll be a witness for my Lord. Soul is a witness for my Lord.

You read about Samson from his birth. He was the strongest man that ever lived on earth.  
Way back yonder in ancient times, he killed ten thousand of the Philistines.  
Then old Samson went a-wand'rin' about. Samson's strength was never found out.  
"Til his wife sat upon his knee. She said, "Tell me where your strength lies, if you please!"  
Well, old Samson's wife she talk so fair. Samson said, "Cut off a my hair! Cut it off!  
Shave my head just as clean as your hand and my strength will come like a natural man,"  
Samson was a witness for my Lord.  
Soul is a witness for my Lord.

There's another witness,  
There's another witness for my Lord!  
My soul is a witness for my Lord!

*The Festival Choir*

Postlude

“Fanfare in D Major”

Nicolas Jacques Lemmens (1821-1883)

*Karen Krekelberg, Festival Organist*

Thank you again for spending your Sunday afternoon with us. We have prepared a reception in the Welcome Center for you. Come and enjoy some delicious food, beautiful artwork, and meet those who have diligently prepared to present this program to you.

## Our Festival Conductor

### Dr. James H. Seay, III, Guest Conductor

**Dr. James Seay** serves as the Director of Music and Arts at First United Methodist Church in Montgomery, AL where he leads a music program with twelve choirs and almost 300 participants. Dr. Seay is also the Artistic Director/Conductor of the Montgomery Chorale, a community choir with over 110 singers on the roster. The last couple of seasons have included such major choral works as the Mozart *Requiem*, Vaughan Williams *Dona Nobis Pacem*, and the Bernstein *Chichester Psalms*. In the fall of 2015, he launched a new auditioned ensemble, the Montgomery Chamber Chorale, which offers its own season of concerts specializing in chamber choral music. Before coming to Montgomery, Dr. Seay served as the Director of Music of FUMC Tuscaloosa for ten years where he led the Adult Choir in the 2010 Alabama ACDA Conference Concert. While in Tuscaloosa, Dr. Seay founded the professional chamber choral ensemble ETHOS which, in its first season, commissioned a piece, *The Starry Night* by Ola Gjeilo, and performed with the Tuscaloosa Symphony Orchestra.

Dr. Seay continues to serve as a guest conductor, clinician, and adjudicator for choirs in college, high school, and church settings and has served as a Répertoire and Standards Chair for the Alabama Chapter of ACDA. Dr. Seay also remains active as a performer of both opera and concert répertoire as a young dramatic tenor, and has been praised for his work as a versatile singing actor. He holds a Bachelor of Music degree from Birmingham-Southern College, a Master of Music degree from the Peabody Conservatory of Johns-Hopkins University, and a Doctor of Musical Arts degree from the University of Alabama.

## Our Festival Organist and Accompanist

### Ms. Karen Payne Krekelberg, Organist

**Karen Krekelberg** is currently serving as the Associate Director of Music and Arts/Organist at Vestavia Hills United Methodist Church where she has been since 2011. Prior to this, she served as pianist/organist at Trussville First Methodist Church for 13 years, and other churches since the age of 16.

Karen earned a Bachelor of Music degree from the University of Montevallo with an emphasis in piano pedagogy. While there, she studied piano with Robert Cowan and organ with Betty Louise Lumby. She has enjoyed teaching private piano as well as group classes to students of all ages over the years. Karen maintains a piano studio at the Conservatory of the Arts at Vestavia Hills United Methodist Church and serves as head of the piano faculty. A mother of two grown children, she can often be found accompanying for various music groups and theatre productions around Birmingham, including The Birmingham Girls Choir and the Birmingham Harmony Belles.

# The Festival Singers

## Sopranos

Virginia L. Acton	Susan Day	Karen Knapp Mobley
Karen Appleby	Lynda Groenendal	Amy Pfeil Neimkin
Barbara Baites	Kay Harris	Karen Pearson
Brooke Bell	Missy Hayes	Bonnie Perez
Marsha Borden	Lynn Hedl	Linda Preston
Janice Bricker	Ginny Hughes	Betty Taylor Renneker
Jeannie Bubbett	Patti Jinks	Janet Roberta
Barbara Bullock	Susanne Leveille	Margaret Roy
Elizabeth Calhoun	Lissa Lutenbacher	Kaitlyn Smith
Susan Cannon	Kat Martin	Laura Stewart
Teresa P. Capra	Deanna McCombs	Denise Turner
Patty Cline	Erin McDow	Crystal Whatley
Pam Coffey	Kim McRae	Nora Whitten
Cathy Crittenden	Nikki Mestre	Gilda Wilkerson

## Altos

Diana Abercrombie	Rosemary Holcomb	Stephanie Remetich
Dale Baldwin	Amber Johnson	Ruth Robinson
Suzan Bishop	Andrea Wheeler Lucas	Anne Schultz
Monica Burson	Ellie Maxfield	Mabs Seay
Holly Dees	Katie Maxfield	Jan Jones Shultz
Sallie Strickland Garvin	Lynn Nicholas	Baileigh Smith
Patty Gossman	Ashlee Noland	Bethaney Smith
Lynn Green	Lori Ogle	Jessica Sotak
Jo Anne Hamrick Coggins	Meredith Padgett	Vivian Stovall-Appling
Suzanne Harris	Sue Pearson	Pam True
Wendy Hellings	Laura Reder	Ellen Weems
Cathy Henry		

## Tenors

Bo Bashinsky, MD	George Hodges	Albert Smith
Philip Capra	Carl G. Martin	David Tayloe
Rusty Chastain	Isaac McDow	Bill Tiemann
Larry Farrow	Dan Medders	Patrick Tisdale
Ed Groenendal		

## Basses

Dave Balius	John Holcomb	DuWayne "Stack" Stachelski
Bruce Burson	Mike Mayfield	Paul West
Buddy Cannon	Don McCants	Wilson Webb
James Patrick Diaz	Christopher O'Rear	Chris Willoughby
George A. Fritsma	Robert Reiche	



## The Festival Soloists

### Dr. Sadie Frazier Goodman

Soprano **Sadie Goodman** holds Bachelor of Music in Vocal Performance and Master of Music Education degrees from Samford University, a Master of Music degree in Voice and Opera from Northwestern University, and a Doctorate of Musical Arts degree from the University of Alabama. Major professors include Paul A. Richardson, Sharon Lawhon, W. Stephen Smith and Susan Fleming. She has worked closely with living composers John Musto and Ricky Ian Gordon on the roles of Mid-Aged Woman and Rosasharn in their respective operas *Bastianello* and *The Grapes of Wrath*. Among other roles is Second Spirit in the Aspen Music Festival Opera Theatre Center's production of *Die Zauberflöte*. Sadie is a professional for the Eternal Word Television Network in Irondale. Sadie has worked closely with composer Terre Johnson as the soprano soloist for the premieres of his works *Missa Femina* (2014), *Song of the Captive* (2016), and most recently *The Wind* (2017), which premiered in Carnegie Hall in New York City. Dr. Goodman formerly served on the faculty at Judson College as Assistant Professor of Music where she taught Applied Voice, Vocal Pedagogy, Opera Workshop, Vocal Literature, Music History, Class Voice and Diction for Singers. Currently she is a lecturer at Samford University and teaches Arts in Society. She maintains a private voice studio in Mountain Brook, and specializes in classical voice training for high school students wishing to gain college scholarships in music. A familiar face at the Over the Mountain Festivals, Sadie is honored to appear again as a soloist with its dedicated musicians.

### Mabs Seay

**Mabs Seay**, mezzo-soprano, performed with Opera North in Hanover, NH as Berta in *Il Barbieri di Siviglia*, UA Opera Theater in *Così fan tutte* as Dorabella, Cherubino in *Le Nozze di Figaro*, and Elizabeth in *The Crucible*. Mrs. Seay covered the role of Cupidon in *Orphée aux Enfers* with the Juilliard Opera Center. Concert performances include: Soloist for the premier of "I AM" by Dr. John Ratledge in Carnegie Hall, Alto soloist in Mozart's *Requiem* with the University of Alabama and with the Dartmouth College Glee Club accompanied by the Opera North Orchestra, and soloist for the Huxford Symphony's performance of Vaughn Williams' *Serenade to Music*. Mrs. Seay recently performed with the Metropolitan Opera Chorus in the special presentation of Giuseppe Verdi's *Requiem* on the stage of the Metropolitan Opera at Lincoln Center. Mrs. Seay has twice won the District-level and has been awarded 3rd place at the Regional-level of the Metropolitan Opera Competition. She was also awarded the Jerome Shannon Artistic Director Award in the Rose Palm-Tenser Competition. Mrs. Seay holds a Bachelor of Music in Voice from the University of Alabama, and then went on to The Juilliard School of Music for further instruction. She completed her Master of Music in Voice at the University of Alabama. Mrs. Seay is currently serving as an Instructor of Voice at both Alabama State University and Troy State University in Troy, AL.

## The Festival Soloist (con't)

### Dr. David J. Tayloe

A native of North Carolina, tenor, **David Tayloe** has been praised for his “lovely tenor that sings with Mozartean finesse.” David has made appearances with the Santa Fe Opera, Opera Louisiane, Opera Birmingham, Mississippi Opera, Naples Philharmonic, Virginia Arts Festival, Piedmont Opera Company, the A.J. Fletcher Institute, LSU Opera, and Frost Opera Theater. His recent roles include Tybalt in *Roméo et Juliette*, Jason in Farbermann’s *Medea*, Albert in *Albert Herring*, Gastone in *La Traviata*, Student in Michael Torke’s *Strawberry Fields*, Rinuccio in *Gianni Schicchi*, Candide in Bernstein’s *Candide*, and Mozart in Rimsky-Korsakov’s *Mozart and Salieri*. As a concert singer, he has performed as Obadiah in *Elijah*, the *Evangelist* in Bach’s *St. Matthew Passion* as well as the tenor soloist in the *Magnificat*, Finzi’s *Dies Natalis*, Handel’s *Messiah*, Haydn’s *Creation*, *Lord Nelson Mass*, *Paukenmesse*, and *Theresianmesse*, Schubert’s *A-flat Mass*, and Britten’s *Serenade*.

Mr. Tayloe has performed with the Grammy nominated ensemble Seraphic Fire and the Santa Fe Desert Chorale, and Voices, among other professional ensembles. He has been a performer at the Magnolia Baroque Festival in North Carolina, the Duffy Composers Institute at the Virginia Arts Festival and was twice awarded the Stern Fellowship at *Songfest* in Los Angeles as well as the recital fellowship. He has collaborated with Martin Katz and participated in master classes with Julius Drake, Christoph Pregardien, Graham Johnson, Renee Fleming, Wolfram Rieger, Craig Terry, and Roger Vignoles.

David holds degrees from University of Miami and Louisiana State University, and the Eastman School of Music. Additional studies at the Britten-Pears Institute at Snape Maltings in Aldeburg, England. In the fall of 2014, David joined the faculty of the University of Alabama as Assistant Professor of Voice.

### Dr. Christopher O’Rear

Baritone, **Christopher O’Rear** is Instructor of Voice at Shelton State Community College and is Assistant to the Director of Music at First United Methodist Church of Tuscaloosa. He is a frequently sought after soloist in both concert and oratorio. Dr. O’Rear has a deeply varied repertoire, covering a broad scope of roles from opera, oratorio, and the recital stage. Some of his more notable roles are Tonio in Leoncavallo’s *Pagliacci*, Scarpia in Puccini’s *Tosca*, and Bud in Benjamin Britten’s *Albert Herring*. Among his oratorio credits are myriad well received performances of Händel’s *Messiah*, Bach’s *St. John Passion* (Jesus, Pilate), Orff’s *Carmina Burana*, Brahms *Ein Deutches Requiem*, Fauré’s *Requiem*, and Mozart’s *Requiem*.

Dr. O’Rear holds degrees from Winthrop University, Samford University, and The University of Alabama. He serves as a faculty member at the Bassi Brugnattelli International Conducting and Singing Symposium held annually in Robbiate, Italy during the summer months. In the past, he has given leadership to the outreach program at Opera in the Ozarks in Eureka Springs, Arkansas and has worked as both Young Artist and featured soloist with The Cedar Rapids Opera Theatre in Cedar Rapids, Iowa.

## The Festival Orchestra

First Violin	Second Violin	Viola	Cello	String Bass
Daniel Szasz	Tara Mueller	Zak Enikeev	Warren Samples	Alex Horton
Sarah Dennis	AiYi Bao	Rene Reder	Xi Yang	
Pei Ju Wu	Serghei Tanas	Angela Flaniken	Patti Pilon	
Jeff Flaniken	Bonnie Furuto			

Flute	Oboe
Lisa Weinhold	Kelly Newport

Trumpet	French Horn	Trombone
Nick Ciulla	Nina Adair	Jay Evans
Joe Ardovino		Rex Sherer

Percussion	Timpani	Harp
Mark Libby	Jay Burnham	Judy Sullivan Hicks

Bonnie Furuto, Orchestra Contractor

## Church Choirs and Choral Groups Represented

Alabama Civic Chorale	Huntsville Community Chorus Association
Alabama Singing Women	Independent Presbyterian Church--Memphis, TN
Alabama Symphony Orchestra Chorus	Irondale United Methodist Church
Alabama Voices	Junior League Chorus
Altadena Valley Presbyterian Church Choir	Maintainers
Asbury Chancel Choir	Montevallo Community Chorus
Ascension Episcopal Church	Oak Mountain Presbyterian, PCA
Birmingham Girls Choir	Riverchase United Methodist Church
Blount Springs Baptist Church	Shepherd of the Hills Lutheran Church
Briarwood Presbyterian Church	Shepherd of the Valley Presbyterian Chancel Choir
Cahaba Springs Presbyterian Church	Song Birds (Hoover Seniors)
Cathedral of St. Paul	Southside Baptist Church
Childersburg First United Methodist Church	St. Alban's Episcopal, Bluff Park
Christ Church United Methodist Church	St. Andrew's Episcopal Church Choir
Dawson Baptist Church Sanctuary Choir	St. Stephen's Catholic Church
Dawson Baptist Church Dawsonaires	The Christmas Carolers
East Gardendale Baptist Church	The Warblers Club
Evangel Church, PCA, Alabaster	Third Presbyterian Church
Faith Presbyterian Church	Trinity Presbyterian Church
First Baptist Childersburg, Childersburg	Trinity United Methodist Church
Green Valley Presbyterian, Henderson, Nevada	Trussville First United Methodist Church
Highlands United Methodist Church	Vestavia Hills Baptist Church
Hunter Street Baptist Church	

# ***Because of You . . .***

The Board of Directors and Planning Committee of Over the Mountain Festivals, Inc., want to extend our heartfelt thanks to all who have demonstrated their belief in the mission of the Festival of Sacred Music through their generous financial support. Without it, this event would not be possible. Those who give to support this organization are listed in the program each year. Every effort has been made to accurately acknowledge everyone's contributions. Donations received after this program is printed will be acknowledged in next year's program.

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For more information, email: [otmfestivalchairman@gmail.com](mailto:otmfestivalchairman@gmail.com)

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## With grateful appreciation to . . .

Riverchase United Methodist Church, for hosting this year's Festival of Sacred Music  
Melinda Doyle, Laura Steele, and Karen Krekelberg, rehearsal assistants  
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Faith Presbyterian Church  
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The dozens who participated in our various fundraisers  
The many other volunteers who have made the Festival of Sacred Music possible.

### With special thanks to

Elizabeth and Paul Allen

Alan Matthews

[alan@alanmatthewsphotography.com](mailto:alan@alanmatthewsphotography.com)

## What We Do and for Whom

Over the Mountain Festivals exists to foster and perpetuate the singing of sacred choral music and to provide training and encouragement to directors of small choirs and their choristers, both adults and children, for the glory of God, the edification of participants, and the enjoyment of the community.

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