



Over The Mountain Festivals
and
James S. and Margaret H. Roy
present a Concert of Sacred Choral Music

What Wondrous Love



Dr. Melinda S. Doyle, Guest Conductor

Ms. Karen Payne Krekelberg, Organist/Accompanist

The Over the Mountain Festival Choir and Chamber Orchestra

Sunday, February 9, 2020 • Four O'clock in the afternoon

Riverchase United Methodist Church, 1953 Old Montgomery Highway, Birmingham, Alabama 35244

otmfestivals.org • info@otmfestivals.org

Over the Mountain Festivals 2020

A Warm Welcome

Thank you for choosing to spend your Sunday afternoon with us at our annual Festival of Sacred Music. If you are with us for the first time, we are a community choral group with a three-fold purpose: we provide for members of small choirs (or singers who have no choir) a place to sing music to which they may not otherwise have access, namely the greatest sacred choral works which span the centuries and accompanied by Alabama's finest musicians; we provide a venue for choir directors who would like to sing the music they were trained to sing, but perhaps haven't done so for a while; and (our greatest joy) we offer you the opportunity to listen to and enjoy these same masterworks and to sing along with us some of the great hymns of faith— all in a grand setting!

In this our 12th season, we want to express our gratitude to everyone who has supported us through their participation, professional advice, attendance, and their financial support. It has been our joy to prepare and present these programs to you.

Today's program, "*What Wondrous Love*", is based on our relationship with God and His tremendous love. Throughout this performance, you will find intertwining themes of God's love and his provisions for his people. In *Psalm 150*, Franck composed a magnificent choral celebration as call to praise God through music and dance concluding with a rising Hallelujah! The overarching text of *My Shepherd Will Supply My Need* and *What Wondrous Love* imparts God's adoration for his disciples. Mozart's *Mass in C Major*, K. 317, is considered to be one of his greatest accomplishments, for it is a depiction of God's ultimate sacrifice given for us. In the opening movement, the *Kyrie* conveys God's majesty, while in the second movement, the *Gloria* exhibits the brilliance and Spirit of God. Typically, the longest mass movement, the *Credo* is the musical setting of the Nicene Creed, representing the statement of our beliefs. Following the *Credo*, the *Sanctus* is a passionate setting of God's great holiness. In the final movement, the *Agnus Dei*, is presented in symmetrical manner with the restatement of opening musical material of the *Kyrie*, now presented as the "Dona Nobis Pacem," the final plea for peace. Throughout, the soloists are juxtaposed with the chorus representing the traditional concertato style, commonly used in the classical period. In our closing pieces, Fauré's *Cantique de Jean Racine* and Rutter's *The Lord Bless You and Keep You* exemplifies blessings of hope and God's favor upon us. Finally, *Peace Like a River*, the highly celebrated hymn is described by Martinez as "an emotional journey through solitude and self-reflection, warmth and love, happiness and elation, and finally, praise and celebration."

We welcome Dr. Melinda Doyle, Director of Choral Activities at the University of Montevallo as our guest choral conductor. Returning to OTMF is our organist and accompanist, Ms. Karen Krekelberg. Our soloists are Sadie Goodman, Kathryne Overturf, David Tayloe, and Chris O'Rear. You will be able to learn more about these wonderful musicians later in this program book.

Special thanks to Riverchase Methodist Minister of Music and Worship, Dr. Jeff Reynolds, who presented our pre-concert lecture this afternoon. Also, please welcome local artists Ms. Ellen Justice Ms. Laurie Nabors, and Ms. Laura Reddick-Reichert. Their work will be displayed in the foyer after the concert. Please join us to meet Dr. Doyle, Ms. Krekelberg, our singers, soloists, and artists.

Please silence all cell phones, pagers, and other electronic devices so that all may enjoy the performance without distraction. Any recording of this concert is strictly prohibited.

It has been requested by the Festival Chorus that all refrain from applause until the end of parts II and III of the program.

What Wondrous Love

Part I

“Psalm 150”

Cesar Franck (1822-1890)

Alleluia. O praise ye the Lord. Praise God in His temple.
O praise ye the Lord in the firmament of His pow’r.
Praise Him for His mighty acts. Praise ye Him according to His majesty.
Praise ye Him with the sound of the trumpet. Praise ye him with the lute and the harp.
Praise the Lord with the timbrel. Praise the Lord with the dance, with organ and strings.
Praise the Lord forever-more. Let your praises resound upon the loud cymbals,
Yea give praise to His Name upon the high sounding cymbals.
Let everything that has breath praise the Lord, sing praise to the Lord.

Festival Choir

“My Shepherd Will Supply My Need”

Psalm 23 Paraphrase by Isaac Watts (1674-1740)

Arranged by Mack Wilberg (b. 1955)

American Folk Hymn

My Shepherd will supply my need; Jehovah is His Name;
In pastures fresh He makes me feed beside the living stream.
He brings my wand’ring spirit back when I forsake His ways,
And leads me, for His mercy’s sake, in paths of truth and grace.

When I walk thru the shades of death, thy presence is my stay;
A word of Thy supporting breath drives all my fears away.
Thy hand, in sight of all my foes, doth still my table spread;
My cup with blessings overflows; thine oil anoints my head.

The sure provisions of my God attend me all my days;
O may Thy house be mine abode, and all my work be praise!
There would I find a settled rest (while others go and come),
No more a stranger or a guest, but like a child at home.

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Festival Choir

“What Wondrous Love”

Alexander Means (1801-1883)

David Edmonds

based on WONDROULS LOVE

What wondrous love is this, O my soul?
What wondrous love caused the Lord of bliss, to bear the dreadful curse for my soul?
What wondrous love caused the Lord of life to lay aside His crown for my soul?
What wondrous love O my soul! What wondrous love! What love! Wondrous love!

Festival Choir

Hymn No. 64

Holy, Holy, Holy! Lord God Almighty

NICEA

The Festival Choir and Congregation

Words of Welcome and Thanks

Philip J. Capra, Jr, Executive Director

Part II

“Missa in C major KV 317”

Wolfgang Amadeus Mozart (1756-1791)

I. Kyrie

Kyrie eleison.

Lord, have mercy.

Christe eleison.

Christ, have mercy.

Kyrie eleison.

Lord, have mercy.

*Sadie Goodman, Soprano, Kathryn Overturf, Mezzo-soprano; David Tayloe, Tenor; Chris O’Rear, Baritone
Festival Choir*

II. Gloria

Gloria in excelsis Deo,

Glory to God in the highest,

Et in terra pax hominibus bonae voluntatis.

And peace on earth to men of good will.

Laudamus te, benedicimus te,

We praise You, we bless You,

Adoramus te, glorificamus te.

We worship You, we glorify You.

Gratias agimus tibi propter magnam gloriam tuam.

We give You thanks for Your great glory.

Domine Deus, Rex coelestis,

Lord God, King of Heaven,

Deus Pater omnipotens.

God the Father Almighty.

Domine Fili unigenite, Jesu Christe.

Lord only-begotten Son, Jesus Christ.

Domine Deus, Agnus Dei, Filius Patris.

Lord God, Lamb of God, Son of the Father.

Qui tollis peccata mundi,

You who take away the sin of the world,

Miserere nobis.

Have mercy on us.

Qui tollis peccata mundi,

You who take away the sin of the world,

Suscipe deprecationem nostram.

Hear our prayer.

Qui sedes ad dexteram Patris,

You who sit at the right hand of the Father,

miserere nobis.

have mercy on us.

Quoniam tu solus sanctus, tu solus Dominus,

For You alone are holy, You alone are Lord,

Tu solus altissimus, Jesu Christe.

You alone are the Most High, Jesus Christ.

Cum Sancto Spiritu in gloria Dei Patris, Amen

With the Holy Spirit in the glory of God the Father, Amen.

*Sadie Goodman, Soprano, Kathryn Overturf, Mezzo-soprano; David Tayloe, Tenor; Chris O’Rear, Baritone
The Festival Choir*

III. Credo

Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilibus omnium et invisibilibus.
Et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum non factum, consubstantialem Patri; per quem omnia facta sunt. Qui propter nos homines et propter nostram salutem descendit de caelis. Et incarnatus est de Spiritu Sancto, ex Maria virgine; et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est. Et resurrexit tertia die secundum Scripturas, et ascendit in caelum, sedet ad dexteram Patris, et iterum venturus est cum gloria, iudicare vivos et mortuos, cuius regni non erit finis.
Et in Spiritum Sanctum Dominum, et vivificantem, qui ex Patre Filioque procedit, qui cum Patre et Filio simul adoratur, et conglorificatur, qui locutus est per Prophetas. Et unam sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum, et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen.

*I believe in one God, the Father, the Almighty maker of heaven and earth, of all that is, seen and unseen.
And in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, light from light, true God from true God, begotten, not made, of one being with the Father; through Him all things were made. For us and for our salvation He came down from heaven. He became incarnate from the Virgin Mary by the power of the Holy Spirit, and was made man. For our sake He was crucified under Pontius Pilate; He suffered death and was buried. He rose again on the third day in accordance with the Scriptures; He ascended into heaven, and is seated at the right hand of the Father; He will come again in glory to judge the living and the dead, and His kingdom will have no end.
And I believe in the Holy Spirit, the Lord, the giver of Life, who proceeds from the Father and the Son; with the Father and the Son He is worshipped and glorified. He has spoken through the prophets. I believe in one holy catholic and apostolic Church; I acknowledge one baptism for the forgiveness of sins; I look for the resurrection of the dead, and the life of the world to come. Amen.*

*Sadie Goodman, Soprano, Kathrynne Overturf, Mezzo-soprano; David Tayloe, Tenor; Chris O'Rear, Baritone
The Festival Choir*

IV. Sanctus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt caeli et terra Gloria tua.
Osanna in excelsis!

*Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest*

The Festival Choir

V. Benedictus

Benedictus qui venit in nomine Domini.
Osanna in excelsis.

*Blessed is He who comes in the name of the Lord,
Hosannah in the highest.*

*Sadie Goodman, Soprano, Kathrynne Overturf, Mezzo-soprano; David Tayloe, Tenor; Chris O'Rear, Baritone
The Festival Choir*

V. Agnus Dei

Agnus Dei qui tollis peccata mundi,
miserere nobis.
Agnus Dei qui tollis peccata mundi,
miserere nobis.
Agnus Dei qui tollis peccata mundi,
Dona nobis pacem.

*Lamb of God, who takes away the sin of the world,
have mercy on us.
Lamb of God, who takes away the sin of the world,
have mercy on us.
Lamb of God, who takes away the sin of the world,
grant us peace.*

*Sadie Goodman, Soprano, Kathrynne Overturf, Mezzo-soprano; David Tayloe, Tenor; Chris O'Rear, Baritone
The Festival Choir*

Part III

“Cantique de Jean Racine”

Words by
Jean Racine
from *Hymnes traduites
du breviare romain*
tr. John Rutter

Gabriel Faure (1845-1924)
Op. 11 (1865)
edited by John Rutter

Verbe égal au très Haut, notre unique espérance
Jour éternel de la terre et des cieux
Nous rompons le silence,
Divin Sauveur, jette sur nous les yeux
Répands sur nous le feu de ta grâce puissante,
Que tout l'enfer fuie au son de ta voix
Dissipe le sommeil d'une âme languissante
Qui la conduit à l'oubli de tes lois
O Christ sois favorable à ce peuple fidèle
Pour te bénir maintenant rassemblé,
Reçois les chants qu'il offre, à ta gloire immortelle,
Et de tes dons qu'il retourne comblé

*O divine Word above, our hope and consolation
Eternal light of the heavens and the earth
Our voices greet the morning;
Look down, O Lord, and hear thy people's prayer!
Inspire us, Lord, we pray, with the power of Thy Spirit,
That hell may flee before Thy mighty word.
From slumber waken us, our weary souls reviving,
That we may never forget thy laws!
Lord Jesus Christ have mercy on thy congregation
Now gathered here in the sight of thy throne;
Receive the hymns they offer to Thy eternal glory;
Renewed by Thy gifts may they go forth in peace.*

The Festival Choir

“The Lord Bless You and Keep You”

John Rutter (b. 1945)

The Lord bless you and keep you:
The Lord make His face to shine upon you,
To shine upon you and be gracious unto you

The Lord lift up the light
Of His countenance upon you
And give you peace.

Amen

Festival Choir

Hymn 377

It Is Well With My Soul

VILLE DU HAVRE

The Festival Choir and Congregation

“Peace Like a River”

Traditional Spiritual
Arr. Brian Martinez (b. 1985)

I've got peace like a river in my soul.
I've got love like an ocean in my soul.
I've got joy like a fountain in my soul.
I've got peace, love, and joy in my soul.

Sadie Goodman, Soprano, The Festival Choir

Postlude

“Toccata in F Major”

Dietrich Buxtehude (1637-1707)

Karen Krekelberg, Festival Organist

Thank you again for spending your Sunday afternoon with us. We have prepared a reception for you. Come and enjoy some delicious food, beautiful artwork, and meet those who have diligently prepared to present this program to you.

Our Festival Conductor

Dr. Melinda S. Doyle, Guest Conductor

Melinda Doyle is Associate Professor of Music and Director of Choral Activities at the University of Montevallo, where she conducts the Concert Choir, University Chorus and teaches undergraduate choral conducting and choral methods.

Dr. Doyle received the Doctor of Musical Arts degree in Choral Conducting under the tutelage of Dr. Kenneth Fulton, with a related field of Orchestral Conducting from Louisiana State University. Her previous appointments have included Visiting Choral Director at Tulane University, Visiting Director of Choral Studies at Florida Gulf Coast University, Director of Music and Worship at University United Methodist Church in Baton Rouge, Director of Music at St. Paul Lutheran Church in Baton Rouge, Director of Choirs at Palma Ceia Presbyterian Church and Director of Choral Activities at Howard W. Blake Performing Arts High School, both in Tampa, Florida. Choirs under Dr. Doyle's direction have offered invitational performances for the American Choral Directors Association Conference, Alabama Music Educators Association Conference, Florida Music Educators Association Conference, Alabama Symphony Orchestra, the Florida Orchestra as well as some of the finest performance venues throughout Europe.

Most recently, she led the University of Montevallo Concert Choir on its inaugural summer 2015 European tour with multiple concerts in the Czech Republic, Hungary and Vienna. In summer 2018, they embarked on their second international invitational tour to the United Kingdom and France and performed at such venues as King's College in Cambridge, Canterbury Cathedral and the Notre-Dame Cathedral in Paris.

Frequently in demand as a clinician and adjudicator, Dr. Doyle has conducted honor choirs at all levels. She served as the Repertoire and Standards Chair for College and University Choirs for the Alabama American Choral Director Association (ACDA) and has served in the same capacity as the High School Repertoire and Standards Chair for the Florida ACDA. Dr. Doyle remains an active member of the American Choral Directors Association, National Collegiate Choral Organization (NCCO), Alabama Music Educators Association (AMEA), and Florida Music Educators Association (FMEA).

Our Festival Organist and Accompanist

Ms. Karen Payne Krekelberg, Organist

Karen Krekelberg is currently serving as the Associate Director of Music and Arts/Organist at Vestavia Hills United Methodist Church where she has been since 2011. Prior to this, she served as pianist/organist at Trussville First Methodist Church for 13 years, and other churches since the age of 16.

Karen earned a Bachelor of Music degree from the University of Montevallo with an emphasis in piano pedagogy. While there, she studied piano with Robert Cowan and organ with Betty Louise Lumby. She has enjoyed teaching private piano as well as group classes to students of all ages over the years. Karen maintains a piano studio at the Conservatory of the Arts at Vestavia Hills United Methodist Church and serves as head of the piano faculty. A mother of two grown children, she can often be found accompanying for various music groups and theatre productions around Birmingham, including The Birmingham Girls Choir and the Birmingham Harmony Belles.

The Festival Singers

Sopranos

Barbara Baites	Susan Day	Karen Knapp Mobley
Brooke Bell	Donna DePrine	Amy Pfeil Neimkin
Marsha Borden	Kay Harris	Karen Pitts Pearson
Beth Branscome	Lynn Hedl	Bonnie Perez
Janice Bricker	Lucia Hunt	Diane Popwell
Jeannie Bubbett	Susanne Leveille	Linda Preston
Barbara Bullock	Lissa Lutenbacher	Dianne Sides
Elizabeth Calhoun	Kat Martin	Kaitlyn Smith
Teresa P. Capra	Erin McDow	Laura Stewart
Patty Cline	Kim McRae	Crystal Whatley
Pam Coffey	Nikki Mestre	Nora Whitten
Cathy Crittenden		

Altos

Dale Baldwin	Suzanne Harris	Judy Pelletreau
Suzan W. Bishop	Wendy Hellings	Tana Perry-Grady
Kate Bradner	Cindy Helms	Laura Reder
Monica Burson	Rosemary Holcomb	Carol Reed
Beth Davis	Lois Howell	Stephanie Ann Remetich
Holly Dees	Amber Johnson	Ruth Robinson
Josie Doelman	Margaret Kneisley	Anne Schultz
Sallie Garvin	Ellen Maxfield	Jan Jones Shultz
Patty Gossman	Pam Measel	Baileigh Smith
Lynn Green	Lynn Nicholas	Vivian Stovall-Applying
Jo Anne Hamrick Coggins	Sue Pearson	Ellen Weems
Karen Harmon		

Tenors

Bo Bashinsky, MD	George Hodges	Albert Smith
Philip Capra	Linda Malone	Patrick Tisdale
Rusty Chastain	Carl G. Martin	Jason Vieira
Larry Farrow	Dan Medders	Donald L. Voss

Basses

Dave Balias	John Holcomb	Robert Reiche
Maynard Brothers	Al Lassiter, Sr.	Stack Stachelski
Bruce Burson	Bill Lawrence	Wilson Webb
Robert Chamberlain	Mike Mayfield	Paul West
James P. Diaz	Keith Reed	Chris Willoughby
George A. Fritsma		

The Festival Soloists

Dr. Sadie Goodman

Soprano **Sadie Goodman** has enjoyed performing with opera companies such as Opera Birmingham and the Aspen Music Festival's Opera Theater. Sadie is a former member of the Cathedral Church of the Advent Choir, and she and her husband John are parishioners of the Advent. While a student at Northwestern University, Sadie worked closely with composers John Musto and Ricky Ian Gordon on the roles of Mid-Aged Woman and Rosasharn in their respective operas *Bastianello* and *The Grapes of Wrath*. Other favorite roles include Ciesca in *Gianni Schicchi* and Second Spirit in *Die Zauberflöte*. Sadie has worked closely with composer Terre Johnson as the soprano soloist for the premieres of his works *Missa Femina* (2014), *Song of the Captive* (2016), and most recently *The Wind* (2017), which premiered in Carnegie Hall in New York City.

She holds Bachelor of Music in Vocal Performance and Master of Music Education degrees from Samford University, a Master of Music degree in Voice and Opera from Northwestern University, and a Doctorate of Musical Arts degree from the University of Alabama. For years she served on the faculty at Judson College as Assistant Professor of Music where she taught Applied Voice, Vocal Pedagogy, Opera Workshop, Vocal Literature, Music History, Class Voice and Diction for Singers. Currently she teaches Arts in Society and Graduate Music History Review at Samford University.

She also enjoys solo work with Over the Mountain Festivals, the Eternal Word Television Network, Montgomery Chorale and many other local ensembles. Recently released discography includes a CD and DVD of the EWTN choir entitled "The Family Christmas Special," in which they perform Christmas chants and carols.

Kathryne Overturf

Kathryne Overturf, mezzo-soprano, was a "scene-stealer...not only with a solid vocal performance but also with polished charm and physical comedy," as Gertrude in Opera Birmingham's 2017 production of *Roméo et Juliette*.

Ms. Overturf premiered the role of Zelda '48 in the Evan Mack's *The Ghosts of Gatsby* at Samford University followed by a performance at Opera America's New Works Forum.

Other recent performances reflect Ms. Overturf's desire to be a flexible artist, weaving through musical theatre, oratorio, operetta and opera. Her 2017-2018 season also included Adah in Birmingham Music Club's production of *Naughty Marietta*, her debut with the Alabama Symphony Orchestra as a soloist in Bach's *Magnificat* and her professional musical theatre debut with Red Mountain Theatre Company in *Mamma Mia*.

Ms. Overturf has been seen as the alto soloist for the Dallas Bach Society annual performance of Handel's *Messiah* at the Meyerson Symphony Center. Her favorite roles include Hansel in *Hänsel und Gretel*, Dido in *Dido and Aeneas*, Sesto in *Giulio Cesare in Egitto*, and Mrs. Soames in Ned Rorem's *Our Town*.

She holds a Bachelor of Arts degree in Music from Oklahoma Baptist University and her Masters in Music from the University of Central Arkansas. Ms. Overturf studied with Dr. Louima Lilite and Martha Antolik

The Festival Soloist (con't)

Dr. David J. Tayloe

A native of North Carolina, tenor, **David Tayloe** has been praised for his “lovely tenor that sings with Mozartean finesse.” David has made appearances with the Aldeburgh Festival, Snape Proms, Santa Fe Opera, Opera Louisiane, Opera Birmingham, Mississippi Opera, Naples Philharmonic, Virginia Arts Festival, The Virginia Symphony, Piedmont Opera Company, the A.J. Fletcher Institute, LSU Opera, and Frost Opera Theater. His recent roles include Tybalt in *Roméo et Juliette*, Jason in *Medea*, Albert in *Albert Herring*, Gastone in *La Traviata*, Student in Michael Torke’s *Strawberry Fields*, Rinuccio in *Gianni Schicchi*. As a concert singer, he has performed frequently as the soloist in Bach cantata series, as Obadiah in *Elijah*, the *Evangelist* in Bach’s *St. Matthew Passion* as well as the tenor soloist in the *Magnificat*, Finzi’s *Dies Natalis*, Handel’s *Messiah*, Haydn’s *Creation*, *Lord Nelson Mass*, *Paukenmesse*, and *Theresianmesse*, Schubert’s *A-flat Mass*, and Britten’s *Serenade*.

An avid performer of art song, David has presented recitals across the United States and Europe, including a solo recital at Carnegie Hall and the National Opera Center in New York City. David has been a prize winner of The American Prize in the Men’s Art Song category. He has performed at the Cleveland Art Song Festival, SongFest, Song Collaborators Consortia, and continues to be in demand as an active recitalist across the continent. David has collaborated with composers on their original work including Libby Larsen, Ben Moore, Michael Torke, and Jake Runestad, and including the West Coast premiere of Ben Moore’s *Dear Theo*, the world premiere of *A Page Out of Zen* by Ryan Jespersen, and the world premiere of Thomas Sleeper’s *Beatrice Bends for her Blue Ball*.

David holds degrees from University of Miami and Louisiana State University, and the Eastman School of Music. Additional studies at the Britten-Pears Institute at Snape Maltings in Aldeburg, England. In the fall of 2014, David joined the faculty of the University of Alabama where he serves Associate Professor of Voice.

Dr. Christopher O’Rear

Baritone, **Christopher O’Rear** is Assistant to the Director of Music at First United Methodist Church of Tuscaloosa. He is a frequently sought after soloist in both concert and oratorio. Dr. O’Rear has a deeply varied repertoire, covering a broad scope of roles from opera, oratorio, and the recital stage. Some of his more notable roles are Tonio in Leoncavallo’s *Pagliacci*, Scarpia in Puccini’s *Tosca*, and Bud in Benjamin Britten’s *Albert Herring*. Among his oratorio credits are myriad well received performances of Händel’s *Messiah*, Bach’s *St. John Passion* (Jesus, Pilate), Orff’s *Carmina Burana*, Brahms *Ein Deutsches Requiem*, Fauré’s *Requiem*, and Mozart’s *Requiem*.

Dr. O’Rear holds degrees from Winthrop University, Samford University, and The University of Alabama. He serves as a faculty member at the Bassi Brugnattelli International Conducting and Singing Symposium held annually in Robbiate, Italy during the summer months. In the past, he has given leadership to the outreach program at Opera in the Ozarks in Eureka Springs, Arkansas and has worked as both Young Artist and featured soloist with The Cedar Rapids Opera Theatre in Cedar Rapids, Iowa.

The Festival Orchestra

First Violin	Second Violin	Viola	Cello	Bass
Daniel Szasz Mayumi Masri Sarah Dennis	Serghei Tanas Levon Margaryan Bonnie Furuto	Rene Reder Anna Williams	Warren Samples Patti Pilon	Alex Horton
	Flute		Oboe	
	Lisa Weinhold		Jim Sullivan Kelly Newport	
	Trumpet	French Horn	Trombone	
	Nick Ciulla Joe Ardovino	Kevin Kozak Nina Adair	Jay Evans Jonathan Houghtling Corey Kunkel	
	Timpani	Harp	Cymbal	
	Jay Burnham	Judy Sullivan Hicks	Richard Adams	

Bonnie Furuto, Orchestra Contractor

Church Choirs and Choral Groups Represented

Alabama Civic Chorale	Grace Church, Anniston
Alabama Symphony Orchestra Chorus	Highlands United Methodist Church
Alabama Voices	Huffman United Methodist Church
All Saints Episcopal Church	Hunter Street Baptist Church Choir
Asbury United Methodist Chancel Choir	Huntsville Community Chorus
Avondale United Methodist Church	Irondale United Methodist Church
Birmingham Girls Choir	North Jefferson Community Choir
Blount Springs Baptist Church	Oak Mountain Presbyterian, PCA
Briarwood Presbyterian Chancel Choir & Ensemble	Pleasant Ridge Baptist Church
Cahaba Springs Presbyterian Church	Riverchase United Methodist Church
Cathedral of St. Paul	St. Alban's Episcopal, Bluff Park
Christ Church, PCA	St. Andrew's Episcopal Church Choir
Christ Church United Methodist Church	St. Stephen's Catholic Church
Dawson Baptist Church Sanctuary Choir	Shepherd of the Hills Lutheran Church
Dawson Baptist Church Dawsonaires	Southside Baptist Church
East Gardendale Baptist Church	Third Presbyterian Church
Episcopal Church of the Ascension	Trinity Presbyterian Church
Evangel Church, PCA, Alabaster	Trinity United Methodist Church Youth Choir
Faith Presbyterian Church	Trussville First United Methodist Church
First Church, Bessemer	Vestavia Hills Baptist Church
First Presbyterian Church of Alabaster	Warblers Club
Fultondale First Baptist Church	

Because of You . . .

The Board of Directors and Planning Committee of Over the Mountain Festivals, Inc., want to extend our heartfelt thanks to all who have demonstrated their belief in the mission of the Festival of Sacred Music through their generous financial support. Without it, this event would not be possible. Those who give to support this organization are listed in the program each year. Every effort has been made to accurately acknowledge everyone's contributions. Donations received after this program is printed will be acknowledged in next year's program.

Sponsors

Presenter

Jim and Margaret Roy
(In memory of Walter and Wiley Howard)

Musician

George and Margaret Fritsma
Anonymous

Soloist

Ruth Baldwin
Clark and Janice De Jonge
Howard E. Palmes
Tim and Jan Shultz
The Gaston White Family
(In loving memory of Eva C. White)

Singer

A. Wilson Webb
Anonymous (1)

Music Lovers

David and Marilyn Armbruster	Kim McRae
Winifred Baim (In honor of P. Gaston White)	(In loving memory of Jane McRae)
Dale Baldwin	Mary Anne Schultz
Dave and Tricia Balias	Stack Stachelski
Marsha Borden	David and Gina Tubbs
Janice Bricker	Ferrell and Elaine Walton (In honor of Don Voss)
Philip and Teresa Capra	Jean M. Wood (In honor of Don Voss)
John W. Chambliss	Philip L. Wright
Bill and Rebecca Gray (In loving memory of Stacy Gray)	Anonymous (In honor of Rosemary Holcomb)
Kay Harris	Anonymous (2)
Albert E. Lassiter	
Michael Mayfield	

Friends of the Festival

Barbara Baites	Sarah Moseley
Gerald and Hilda Cain	(In honor of Ruth Dagnan)
John and Jane Caldwell	Amy Pfeil Neimkin
Elizabeth Calhoun	Joyce Page
C.B. Chalkey	Judy Pelletreau
Rusty Chastain	Robert Reiche
Jo Anne Hamrick Coggins	Betty Taylor Renneker
Holly Dees	Stephanie Remetich
Joseph Duffey	Keith and Teresa Silliman
Richard Glasgow	Ron and Martha Spurling
Wendy Hellings	Kenneth and Kay Suggs
Rebecca and Gregory Keyes	William and Diane Waud
Sheila D. Know-Craig	Pam and Mike Worrell
Herman and Phyllis Jordan	Pam Young
Dan Medders	Anonymous
Adam and Nicole Mestre	(In honor of Gaston White)
	Anonymous (2)

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For more information, email: otmfestivalchairman@gmail.com

Website: www.otmfestivals.org

With grateful appreciation to . . .

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The many other volunteers who have made the Festival of Sacred Music possible.

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Alan Matthews

alan@alanmatthewsphotography.com

What We Do and for Whom

Over the Mountain Festivals exists to foster and perpetuate the singing of sacred choral music and to provide training and encouragement to directors of small choirs and their choristers, both adults and children, for the glory of God, the edification of participants, and the enjoyment of the community.

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