



Over The Mountain Festivals
and
Margaret H. Roy
Present

Let Music Live!

A Concert of Sacred Choral Music



Dr. Milburn Price, Guest Conductor

Ms. Karen Payne Krekelberg, Organist/Accompanist

The Over the Mountain Festival Choir and Chamber Orchestra

Sunday, February 12, 2023 • Four O'clock in the afternoon

Riverchase United Methodist Church, 1953 Old Montgomery Highway, Birmingham, Alabama 35244
otmfestivals.org • info@otmfestivals.org

Over the Mountain Festivals 2023

A Warm Welcome

“Without music, life would be a blank to me.” — Jane Austen, *Emma*

Welcome returning friends and new! In this, our 14th season, we want to express our gratitude to everyone who has supported us through their participation, professional advice, attendance, and their financial support. It has been our joy to prepare and present our programs to you each year.

We welcome Dr. Milburn Price as our Choral Conductor. He shares the following: ““Let Music Live!” the theme of this year’s Over the Mountain Festival concert emphasizes the role of music in enriching many facets of our lives.

“The “Sanctus” from Maurice Duruflé’s *Requiem Mass* acknowledges that the lives of persons of faith are sustained by God’s holiness and presence. “Ubi Caritas” by Dan Forrest reminds us that, as humans, we live in community that is sustained by charity and love toward one another. The final piece in the concert’s opening section, Joseph Martin’s “The Awakening,” provides us with the concert’s theme with its repeated appeal, “Let music live!”

“The middle section of today’s concert is comprised of three movements from Franz Schubert’s *Mass in G*, written when the composer was only eighteen years old. The texts of the three movements provide an appeal for God’s mercy, an extended statement of faith, and a plea for peace respectively. These texts remind us of the importance of recurring times of worship in the rhythm of life.

“The selections in the final grouping were all composed or arranged by currently living American composers. James Mulholland’s setting of the Robert Burns text, “My Love is Like a Red, Red Rose,” provides a nod to Valentine’s Day, which occurs two days after the concert. The following two selections, “Sure on This Shining Night” and “O Magnum Mysterium,” are by the multi-award winning composer, Morten Lauridsen. The latter of those two compositions offers a luminous musical reflection on the mystery and wonder of the birth of Jesus. The final two pieces, “I Want Jesus to Walk with Me” and “Hold On,” are choral arrangements of African-American spirituals, each of which speaks to the importance of tenacity and perseverance in pursuing a life of faith.”

We hope that you find the texts sung today to be meaningful and that the performance will enable these texts to come alive for you.

Returning to OTMF are our Festival Organist and Accompanist, Ms. Karen Krekelberg and our Soloist, Mrs. Sadie Goodman. You will enjoy getting acquainted with these wonderful musicians in the next few pages of this program book.

It has been requested by the Festival Chorus that all refrain from applause until the end of Parts I and II. Throughout Part III of the program, feel free to show your appreciation as the spirit leads.

And lastly, as we sing our congregational hymns together, remember the words of John Wesley, “Sing lustily and with a good courage. Beware of singing as if you were half dead, or half asleep; but lift up your voice with strength.”

*Please silence all electronic devices so that all may enjoy the performance without distraction.
Any recording of this concert is strictly prohibited.*

Let Music Live!

Part I

Hymn No. 139

“Praise to the Lord, the Almighty”

LOBE DEN HERREN

The Festival Choir and Congregation

“Sanctus” from *Requiem*

Maurice Duruflé (1902–1986)

Sanctus, sanctus, sanctus Dominus Deus Sabaoth:
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

Holy, holy, holy Lord God of hosts:
Heaven and earth are full of Your glory.
Hosanna in the highest.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

The Festival Choir

“Ubi Caritas”

Dan Forrest (b. 1978)

10th century chant

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.

Where there is charity and love, God is there.
The love of Christ has gathered us together.

Exsultemus et in ipso jucundemur.
Timeamus et amenus Deum vivum,
Et ex corde diligamus nos sincero.

Let us rejoice and be glad in it.
Let us revere and love the living God,
And from a sincere heart let us love one another.

Gaudium quod est immensum,
Congregavit nos in unum Christi amor.
Deus ibi est; In medio nostri sit Christus Deus.

The joy that is immense,
The love of Christ has gathered us into one.
God is there; Christ dwells in our midst.

Cum beatis videamus
Gloriatnr vultum tuum Christ Deus.

With the blessed may we see
The glory of Your face, O Christ.

The Festival Choir

“The Awakening”

Joseph M. Martin (b. 1959)

I dreamed a dream, a silent dream of a land not far away,
Where no bird sang, no steeples rang, and tear-drops fell like rain.
I dreamed a dream, a silent dream of a land so filled pride
That ev’ry song, both weak and strong, withered and died.
No alleluia, not one hosanna, no song of love, no lullaby.
And no choir sang to change the world. No pipers played; no dancers twirled.
I dreamed a dream, a silent dream.

Awake, awake, soli Deo gloria. Awake! Awake, my soul, and sing!
The time for praise has come.
The silence of the night has passed; a new day has begun.
Let music never die in me! Forever let my spirit sing.
Wherever emptiness is found, let there be joy and glorious sound.
Let music never die in me! Forever let my spirit sing.
Let all our voices join as one to praise the Giver of the song.
Awake! Let music live!

The Festival Choir

Part II

Words of Welcome and Thanks

Philip J. Capra, Jr., Executive Director

Hymn No. 158

“Come, Christians, Join to Sing”

SPANISH HYMN

Festival Choir and Congregation

Mass No. 2 in G Major

Franz Schubert (1797–1828)

I. Kyrie

Kyrie eleison. *Lord, have mercy.*
Christe eleison. *Christ, have mercy.*
Kyrie eleison. *Lord, have mercy.*

Sadie Goodman, Soprano
The Festival Choir

III. Credo

Credo in unum Deum, Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum Jesum Christum, Filium Dei
unigenitum, et ex patre natum ante omnia saecula,
Deum de Deo, lumen de lumine,
Deum verum de Deo vero. Genitum non factum,
consubstantialem Patri; per quem omnia facta sunt.
Qui propter nos homines et nostram
salutem descendit de coelis.
Et incarnatus est de Spiritu Sancto,
ex Maria virgine; et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato;
passus et sepultus est.
Et resurrexit tertia die secundum Scripturas,
et ascendit in coelum, sedet ad
dexteram Patris. Et iterum venturus est cum gloria,
judicare vivos et mortuos, cujus regni non erit finis.
Credo in Spiritum Sanctum Dominum,
et vivificantem, qui ex Patre Filio procedit, qui cum
Patre et Filio simul adoratur, et conglorificatur,
qui locutus est per Prophetas.
Confiteor unum baptisma in remissionem
peccatorum, mortuorum, et vitam venturi saeculi.
Amen.

I believe in one God, the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.
And in one Lord Jesus Christ, the only Son of God,
eternally begotten of the Father,
God from God, light from light,
true God from true God. Begotten, not made,
of one being with the Father; through Him all things were made.
For us and for our salvation
He came down from heaven.
He became incarnate by the power of the Holy Spirit,
from the Virgin Mary, and was made man.
For our sake He was crucified under Pontius Pilate;
He suffered death and was buried.
He rose again on the third day in accordance with the Scriptures;
He ascended into heaven, and is seated at the
right hand of the Father. He will come again in glory
to judge the living and the dead, and His kingdom will have no end.
And I believe in the Holy Spirit, the Lord, the giver of
Life, who proceeds from the Father and the Son; with the
Father and the Son He is worshipped and glorified.
He has spoken through the prophets.
I acknowledge one baptism for the forgiveness of sins;
resurrection of the dead, and the life of the world to come.
Amen.

The Festival Choir

VI. Agnus Dei

Agnus Dei qui tollis peccata mundi,
miserere nobis.
Agnus Dei qui tollis peccata mundi,
miserere nobis.
Agnus Dei qui tollis peccata mundi,
Dona nobis pacem.

*Lamb of God, who takes away the sin of the world,
have mercy on us.
Lamb of God, who takes away the sin of the world,
have mercy on us.
Lamb of God, who takes away the sin of the world,
grant us peace.*

*Sadie Goodman, Soprano
The Festival Choir*

Part III

Hymn No. 384

“Love Divine, All Love’s Excelling”

BEECHER

The Festival Choir and Congregation

“A Red, Red Rose”

James Mulholland (b. 1935)
Robert Burns (1759–1796)
Edited by Walter Rodby
From “*Four Robert Burns Ballads*”

O, my luve’s like a red, red rose, that’s newly sprung in June.
O, my luve’s like a melody that’s sweetly played in tune.
As fair art thou, my bonnie lass, so deep in love am I,
I will love thee still, my dear, till a’ the seas gang dry.

As fair art thou, my dear, so deep in love am I,
And I will love thee still, my dear, till all the seas gang dry.

I will love thee still, my dear, while the sands of life shall run.
Till the seas gang dry, my dear, and rocks melt with the sun!
As fair art thou, my bonnie lass, so deep in love am I,
I will come again, my love, tho’ it were ten thousand mile!

I will come again.

The Festival Choir

“Sure On This Shining Night”

Morten Lauridsen (b. 1943)
James Agee (1909–1955)
From “*Nocturnes*”

Sure on this shining night of star made shadows round,
Kindness must watch for me this side the ground.

The late year lies down the north. All is healed, all is health.
High summer holds the earth. Hearts all whole.

Sure on this shining night I weep for wonder
Wand’ring far alone of shadows on the stars.
Sure on this shining night.

The Festival Choir

“O Magnum Mysterium”

Morten Lauridsen (b. 1943)

O magnum mysterium,	O great mystery,
et admirabile sacramentum	and wondrous sacrament,
ut animalia viderent Dominum	that animals should see the
natum, jacentum in praesepe!	new-born Lord, lying in a manger!
Beata Virgo, cujus viscera	Blessed is the Virgin whose womb
meruerunt protare	was worthy to bear the
Dominum Christum. Alleluia!	Lord Jesus Christ. Alleluia!

The Festival Choir

“I Want Jesus to Walk With Me”

arr. S. Milburn Price

I want Jesus to walk with me.
All along my pilgrim journey, Lord,
I want Jesus to walk with me.

In my trials, Lord, walk with me.
When my heart is almost breaking, Lord,
I want Jesus to walk with me.

In my troubles, Lord, walk with me.
When my head is bowed in sorrow, Lord,
I want Jesus to walk with me.

*Sadie Goodman, Soprano
The Festival Choir*

“Hold On!”

arr. Eugene Thamon Simpson (b. 1932)

Keep yo’ hand on the plow. Hold on! Hold on!
Noah, Noah, let me come in;
the doors are shuttin’, all the windows pinned.
Keep yo’ hand on the plow. Hold on! Hold on!
Noah said you done lost your track;
You can’t plow straight and keep a looking back.
Keep yo’ hand on the plow. Hold on! Hold on!
If you want to go to heaven let me tell you how:
Just keep your hand on the Gospel plow.
Keep yo’ hand on the plow. Hold on! Hold on!
If that plow stays in your hand, land you straight in the promised land.
Keep yo’ hand upon the plow, and Hold on!
Mary had a golden chain, every link spelled my Jesus name.
Keep yo’ hand on the plow. Hold on! Hold on!
Keep on climbing in and don’t you tire,
every round goes higher and higher
Keep yo’ hand upon the plow, and Hold on!

The Festival Choir

Postlude

“Psalm 19”

Benedetto Marcello (1686–1739)

Karen Krekelberg, Festival Organist

Thank you again for spending your Sunday afternoon with us. Although we will not have a formal reception, please plan to stay awhile to meet Dr. Price, Ms. Krekelberg, Mrs. Goodman, and our singers who have diligently prepared to share this program with you. They would love to meet you.

Our Festival Conductor

Dr. S Milburn Price

OTM Festivals thanks Dr. Milburn Price for his wonderful leadership in our 2015–16 season, and welcomes his return for 2022–23. Dr. Price is Dean Emeritus of the School of the Arts at Samford University, where he served as Dean of the School of Performing Arts from 1993–2006, conducted the Samford A Cappella Choir (1999–2006) and the University Orchestra, and taught conducting, voice, and church music courses. Prior to moving to Samford, he served as Dean of the School of Church Music at The Southern Baptist Theological Seminary (1981–1993). He was also chair of the Music Department at Furman University from 1972–1981. After retiring from his full-time role as dean at Samford, he continued to conduct the Samford Orchestra and to teach one church music course each semester for five additional years. Since completing his work at Samford, he has served as Visiting Professor at Stetson University (2011–2012 academic year), Mercer University (2013–2014 academic year), and Mississippi College (2014–2015 academic year).

Dr. Price served as National President of the American Choral Directors Association from 1999–2001, after serving earlier as President of ACDA's eleven-state Southern Division. He was presented the biennial Award for Choral Excellence by the ACDA Southern Division in 2006 and the Thomas W. Smith Award for Choral Excellence by Alabama ACDA in 2010. Guest conducting and lecturing engagements have taken him to twenty-six states, as well as Australia, Brazil, Canada, England, Germany, Hong Kong, Scotland, Switzerland, and Russia.

In addition to his work conducting college/university and seminary choirs, Dr. Price has extensive experience working with community choral organizations. He conducted the Greenville Civic Chorale from 1967–1981 and the Louisville Orchestra MasterWorks Chorale from 1990–1993. Additionally, while at Southern Seminary he conducted the Seminary Oratorio Chorus, which included singers from the Louisville area in addition to seminary students.

Dr. Price has written text and music for several hymns, some of which have been included in the 1975 and 1991 editions of Baptist Hymnal, *The Worshiping Church* (published by Hope Publishing Company in 1990), and the *Celebrating Grace Hymnal* (2010). His choral compositions and arrangements have been published by Oxford University Press, Hinshaw Music, Harold Flammer, Genevox, Hope Publishing Company, MorningStar Music, Coronet Press, Alliance Music Publications, and Shawnee Press.

Dr. Price married his wife, Barbara on December 27, 1961 (Dr. Price has humorously remarked, “Wo plans a wedding two days after Christmas?”). They have a son, Steven, a daughter-in-law, Catherine, a granddaughter, Shelby, and a grandson, Sidney.

Our Festival Organist and Accompanist

Ms. Karen Payne Krekelberg, Organist

Karen Payne Krekelberg is serving in her fourth season as accompanist and organist for Over the Mountain Festivals. She is currently serving as the Associate Director of Music and Arts/Organist at Vestavia Hills Methodist Church where she has been since 2011.

Prior to this, she served as pianist/organist at Trussville First United Methodist Church for 13 years, and other churches from the age of 16. Karen earned a Bachelor of Music degree from the University of Montevallo with an emphasis in piano pedagogy. While there, she studied piano with Robert Cowan and organ with Betty Louise Lumby. She has enjoyed teaching private piano as well as group classes to students of all ages over the years. Karen maintains a piano studio at the Conservatory of the Arts at Vestavia Hills Methodist Church and serves as head of the piano faculty. She can often be found accompanying for various music groups and theatre productions around Birmingham including The Birmingham Girls Choir, the Birmingham Harmony Belles, and the Cahaba Chamber Chorale.

Karen is a mother of two adult children, and a new grandmother of one.

Our Festival Soloist

Mrs. Sadie Goodman, Soprano

Sadie Goodman holds Bachelor of Music in Vocal Performance and Master of Music Education degrees from Samford University, a Master of Music degree in Voice and Opera from Northwestern University, and a Doctor of Musical Arts degree from the University of Alabama.

While a student at Northwestern University, Sadie worked closely with composers John Musto and Ricky Ian Gordon on the roles of Mid-Aged Woman and Rosasharn in their respective operas Bastianello and The Grapes of Wrath. Sadie has also enjoyed singing for composer Terre Johnson as the soprano soloist for the premieres of his works Missa Femina (2014) and Song of the Captive (2016). She was the featured soloist for the world premiere of his work for orchestra, chorus and soprano entitled The Wind (2017) at Carnegie Hall in New York City. She recently sang a duet with Charles Billingsley accompanied by the Alabama Symphony Orchestra in the Wright Center on the campus of Samford University. For over a decade she has been a chorister, cantor and soloist for daily masses broadcasted internationally on the Eternal Word Television Network, which is headquartered in Irondale. For four years she served on the faculty at Judson College where she taught Applied Voice, Vocal Pedagogy, Opera Workshop, Vocal Literature, Music History, Class Voice and Diction for Singers.

Currently, she lectures for the School of the Arts and the Division of Music at Samford University. Sadie has enjoyed over a decade of friendship and musical collaboration with colleagues Zach Palamara and Cindy St. Clair, and is honored to be singing once again with Over the Mountain Festivals.

The Festival Singers

Sopranos

Deanna Adair
Brooke Bell-Rose
Beth Branscome
Janice Bricker
Elizabeth Calhoun
Sandy Carter
Jaana Clayhills
Pam Coffey
Cathy Crittenden
Donna DePrine
Lynda Groenendal

Elizabeth Guenther
Kay Harris
Ginny Hughes
Lynne Leo
Susanne Leveille
Lissa Lutenbacher
Julie Martin
Kat Martin
Erin McDow
Carol McIntire
Kim McRae

Nikki Mestre
Amy Pfeil Neimkin
Karen Pearson
Bonnie Perez
Diane Popwell
Linda Preston
Sarah Rich
Anna Sangrey Russell
Holly Simmons
Laura Stewart
Tonya Tishaw

Altos

Dale Baldwin
Monica Burson
Jackie Cantelmo
Teresa P. Capra
Lynn Coffey
Jan Conder
Holly Dees
Josie Doelman

Risa Entrekin
Wendy Hellings
Cathy Henry
Alice Neville Krug
Karen McKelroy
Judy D. Pelletreau
Naomi Perez
Carol Reed

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Ruth Robinson
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Becky Sharritt
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Tenors

James A. Brown, Jr.
Cary Campbell
Philip Capra
Rusty Chastain
Larry Farrow

Edward Groenendal
Michael Hamilton
George Hodges
Donald Lingle
Dan Medders

Albert Smith
Bill Tiemann
Patrick Tisdale
Jay Vaughn
Marty Watts

Basses

Dave Balias
Bruce Burson
Robert Chamberlain
Michael Coffey
James P. Diaz

George A. Fritsma
Buddy Heerten
Joseph Jones
Col. Al Lassiter
Bill Lawrence

Keith Reed
Robert Reiche
Stack Stachelski
Dick Voran
Paul West

The Festival Orchestra

First Violin Daniel Szasz Paul Halberstadt Mayumi Masri	Second Violin Sarah Dennis Esther Roestan Bonnie Furuto	Viola Zak Enikeev Rene Reder	Cello Warren Samples Samuel Nordlund	Bass Richard Cassarino
	Flute Lisa Wienhold	Oboe James Sullivan	Oboe/English Horn Kelly Newport	
Trumpet Nick Ciulla Harry McAfee	French Horn Valerie Sly Kevin Kozak Nina Tarpley James Baker	Trombones Jay Evans Jonathan Houghtling	Tuba Tom Yan	
	Timpani Jay Burnham	Percussion Mark Libby		

Bonnie Furuto, Orchestra Contractor

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Alabama Civic Chorale	First Presbyterian Church of Alabaster
Alabama Symphony Orchestra Chorus	Fultondale First Baptist Church
Auburn United Methodist Church	Holy Trinity-Holy Cross Greek Orthodox Cathedral
Briarwood Presbyterian Sanctuary Choir	Hope Church, Gardendale
Cahaba Springs Presbyterian Church	Hunter Street Baptist Church Choir
Cathedral of St. Paul	Independent Presbyterian Church, Memphis, TN
Christ Church Birmingham	Mountain Brook Baptist Church
Christ Church PCA, Trussville	Pleasant Ridge Baptist Church
Christ Community Church, Helena	Riverchase United Methodist Church
Christ Covenant Reformed Church, Germantown, TN	St. Alban's Episcopal Church
Covenant Presbyterian Church, Homewood	Shepherd of the Hills Lutheran Church
Dawson Memorial Baptist Church	Third Presbyterian Church
Eagle's Wing Church	Trinity Presbyterian Church
Eastern Shore Choral Society, Daphne, AL	Trussville First United Methodist Church
Episcopal Church of the Ascension	Vestavia Hills Baptist Church
Evangel Church PCA, Alabaster	Warblers Club
Faith Presbyterian Church	

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The dozens who participated in our various fundraisers

With special thanks to

Elizabeth and Paul Allen

What We Do and for Whom

Over the Mountain Festivals exists to foster and perpetuate the singing of sacred choral music and to provide training and encouragement to directors of small choirs and their choristers, both adults and children, for the glory of God, the edification of participants, and the enjoyment of the community.

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